ビーラブ
BE・LOVE
読むとハッピーになる♪
毎月1日・15日発売
8
2015 4/15

春のスペシャル号

［ちはやふる］
名場面総選挙
結果発表!

ちはやふる

全国高校かるた選手権大会間近!!!

新連載!
【はっちゃん、またね 多発性骨髄腫とともに生きた夫婦の1092日】
池沢理美
夫婦闘病記エッセイ!!

創刊35周年記念読み切り
大谷紀子
【夜明けのホワイト】

http://be-love.jp/
【あとかたの街】おざわゆき
【ハロー姉妹】南国ばなな
【ハイジと山男】安藤なつみ
【亀のジョンソン】大島彰子
【ひまわり!! それからのだいすき!!】愛本みずほ
【おんなのいえ】鳥飼 茜
【あさめしまえ】北 駒生
【たそがれたかこ】入江喜和
【うちのセンセイ】花塚 由
【人は見た目が100パーセント】大久保ヒロミ
【ふくふくふにゃ〜ん】こなみかなた

異国の地で、運命の恋は新たな局面へ!!

【明治メランコリア】
リカチ

庄司陽子
生徒諸君!
最終章・旅立ち

母・未知子に、想いをぶつけるナッキー!!

ちはやふる

Poem 144

末次由紀
Yuki Suetsugu

Arata has started a karuta club... After receiving his message, what will Chihaya do?

chillaxin Rx

表紙は今号のBE・LOVE表紙を飾った千早が目印です！

最新コミックス27巻
4月13日(月)発売!!

定価:本体429円(税別)

市立文化センター

OH, CHIHAYA-CHAN IS HERE?

S-SENSEI...

IT'S BEEN AGES! ♡

ACTUALLY... HAVE YOU NOT HEARD?

HM?

MATSUGE-KUN QUIT, AND CHIHAYA-CHAN TOOK A LEAVE OF ABSENCE?!

FROM THEIR MIZUSAWA KARUTA CLUB?!

● Where is Chihaya, who withdrew from the Mizusawa karuta club, is heading...?

SENSEI, NOT SO LOUD!

SHHHH! SHHHH!

WHAT? WHAT HAPPENED? DON'T TELL ME... DID CHIHAYA-CHAN TURN DOWN MATSUGE-KUN?

the cat is out of the bag in no time

カリシャ

カリシャ

カリシャ

SO COLD.

SO HARD.

WERE THE CARDS ALWAYS LIKE THIS?

IS SOME-THING WRONG?

AH, NO, NOTHING.

.....

SO HEAVY.

HOW ABOUT MAY I?

A SWITCH OF OPPONENTS, RIGHT NOW?

FUKU-

COME ON,

LET'S HAVE ANOTHER ONE, CHIHAYA-CHAN.

CHIHAYA-CHAN.

NO MATTER HOW OFF YOUR GAME YOU MAY BE,

COME HERE AGAIN.

I'LL TAKE YOU ON

ANYTIME, NO HOLDS BARRED.

THANK YOU VERY MUCH.

WELL THEN,

SHOULD I MAYBE INVITE MATSUSE-KUN TO SOME KARAOKE NEXT?

PLEASE REFRAIN FROM THAT

NO MATTER HOW OFF MY GAME I AM,

IT'S NOT LIKE I CAN'T TAKE ANY CARDS.

"MU", "FU", "KAKU", "SE", "KOI", "TAMA", "MICHI"...

I STILL MANAGED TO TAKE THOSE FROM HARADA-SENSEI.

BUT BECAUSE IN THE SECOND HALF OF THE GAME THE DECISIVE SYLLABLES CHANGED, I STARTED MAKING MISTAKES.

I MADE MISTAKES WITH "NANIWAE" AND "YO NO NAKA WA".

I'VE GOT TO KEEP THINKING ABOUT HOW I FALL APART WHEN I'M OFF MY GAME.

I WENT ON AN UNCONTROLL-ABLE OFFENSIVE, AND MY DEFENSE CAVED IN.

I'VE GOT TO.

I'VE GOT TO CARVE IT INTO MY MEMORY.

THE CARDS CAN BE THIS HEAVY.

I'VE GOT TO KEEP THINKING ABOUT THAT.

THIS COLD.

I'VE GOT TO REMEM-BER THAT.

THIS PAIN-FUL.

キーン コーン カーン コーン

AH, YOU'RE GOING TO STUDY IN THE CLASS-ROOM TODAY?

I'LL STAY HERE, TOO, THEN.

AH.

CHIHAYA-CHAN,

ARE YOU STAYING TO STUDY TODAY AGAIN?

TO THINK THAT I ALMOST BECAME A HONEST-TO-GOD CRAMER...

HUH ...?

NEVER MIND...

.....

I NEED TO GO SOME-WHERE FOR A BIT.

SHE IMPROVED HER GRADES EXPLOSI-VELY

NO RUNNING IN THE HALLS!

JUST BY TAKING A BREAK FROM HER CLUB...

AND SHE STILL HAS THAT MUCH EXCESSIVE STAMINA LEFT...?

REALLY MAKES YOU WONDER JUST HOW HARD KARUTA IS...

Karuta club
Always members welcome

NIKUMAN-KUN'S KARUTA

AH...

IS SORT OF GETTING MORE COMPACT.

SO THAT HE CAN TAKE THE CARDS CLOSE TO HIM?

AND THE OTHERS ARE ALSO

Cup of tea to start beautiful day

PLAYING AGAINST THE FIRST YEARS...

R-

RIGHT

RA SE YOUR HAND.

HER LOW STANCE IS REALLY GOOD.

AH,

BUT TAMARU-SAN STILL TOOK THAT ONE.

Girls' members

THIS IS FOR YOU.

ガラッ

27

?

?

I'M BAAACK.

.....

OK, TIME FOR A CRITICISM &REVIEW SESSION!

YOU'VE GOT TO DO SOMETHING ABOUT THAT PERCEPTION OF YOURS THAT NOTHING SMALLER THAN 2 LITERS COUNTS AS A DRINK!

DRINKING ALL 2 LITERS OF GINGER ALE IS TOUGH, YOU KNOW.

I APO-LOG-IZE.

EH...

HEY, NAMIDA!

WHY DID YOU HAVE TO GO AND BUY 2 LITER BOTTLES AGAIN?!

EH?

YOU NEED TO SEND YOUR OPPONENT THE CARDS EASIEST FOR YOU TO TAKE AND TARGET THEM!

A cup of ... to start beautiful

AND IT'S TOTALLY OBVIOUS THAT YOU'RE NOT EVEN TRYING TO GO FOR THE CARDS DEEP IN THE ENEMY TERRITORY

HARA-PEA, YOUR POSTURE IS AWFUL.

CRITICISM &REVIEW SESSION?!

YOU DON'T NEED TO!

LIKE "AMA NO" OR "HITO MO".

YOU HAVE PLENTY OF OTHER CARDS TO SEND,

FOR NOW

WHEN IS THE BEST TIME TO SEND ONE SYLLABLE CARDS OVER?

SO YOU REALLY SHOULD START MOVING SOONER ON CARDS LIKE "KONO" AND "TAMA"...

AT THE TIMES WHEN YOU CAN'T PREVAIL WITH SPEED, NOT BEING THOROUGH WILL BE THE DEATH OF YOU.

doughut

BUT YOU TEND TO LOSE YOUR FOCUS HALFWAY THROUGH THE GAME.

TAMARU-SAN, YOU CERTAINLY ARE GOOD WHEN IT COMES TO PICKING UP CARDS,

AH, MAYBE YOU'RE RIGHT.

IT'S A TRAIT I CAN'T SEEM TO GET RID OF.

BUT I'VE GOT TO SAY I FIND IT IMPRESSIVE HOW NICELY YOU'RE COMING ALONG IN IMPROVING YOUR PLYING STYLE BY COPYING MY COMPACT MOVEMENTS, NISHIDA-SENPAI!

PAT

4

PISSED

Easy, easy

PHEW

WELL THEN, YOUR NEXT MATCH IS AGAINST ME, RIGHT, TAMARU-SAN?

OK, SOME FYI FROM ME.

TAMARU-SAN, YOUR WINNING RATE IS AT YOUR ABSOLUTE LOWEST WHEN YOU'RE UP AGAINST KANA-CHAN.

ALSO, ALL THOSE FIGHTS ARE CLOSE, WITH NO SIGNFICANT CARD DIFFERENCE

THAT IS, THESE MATCHES PROVIDE YOU THE CHANCE TO GET SOME FIRST-HAND EXPERIENCE IN GOING AGAINST THE TYPE OF PLAYER WHO MEMORIZES THE CARDS METICULOUSLY AND TAKES THEM WITH MINIMAL MOVEMENT.

MAKE SURE TO MAKE THE BEST OF IT.

YEEES, SENPAI.

.....

I DO NOT INTEND TO LOSE, THOUGH.

AS A TEAM, WE WOULDN'T WANT TO GIVE UP A WIN THAT WE KNOW WE CAN TAKE,

SO WE'RE COUNTING ON YOU.

AAH...

EVERY-ONE IS...

THEY REALLY LOOK THE PART OF THE "THIRD YEARS".

...ALREADY A "THIRD YEAR"...

...AND THIS IS...

...OUR LAST YEAR.

POEM#62

清少納言

夜をこめて
鳥の空音は
はかるとも
よに逢坂の
関はゆるさじ

IT OVERFLOWS WITH SEI SHOUNAGON'S ERUDITION AND BRILLIANCE.

Yo wo komete~

AH, THIS!

THIS IS MY FAVORITE POEM.

IT IS ALSO A POEM THAT IS HELPFUL IN STUDYING HISTORY OF ANCIENT CHINA...

SENSEI.

YOU DO NOT SUGARCOAT YOUR WORDS, EH.

ESCAPED~

I FOCUSED THE HARDEST I COULD ON STUDYING AND ESCAPED INTO IT, BUT...

THE MORE I STUDIED THE MORE I BECAME AWARE THAT...

ALL THOSE CHARAC-TERS

ARE NOT NECESSARY TO ME IN SUCH AN ABUNDANCE...

ALL THOSE WORDS,

ALL THOSE BOOKS,

わかこうも
てにゆきは
ふりつもる

6 SOUNDS IS ENOUGH

5 SOUNDS IS ENOUGH.

4 SOUNDS IS ENOUGH.

3 SOUNDS IS ENOUGH.

2 SOUNDS IS ENOUGH.

JUST 31 SOUNDS IS ENOUGH.

S-SO YOU...

YOU HAVE COME THAT FAR IN UNDER-STANDING YOUR-SELF...

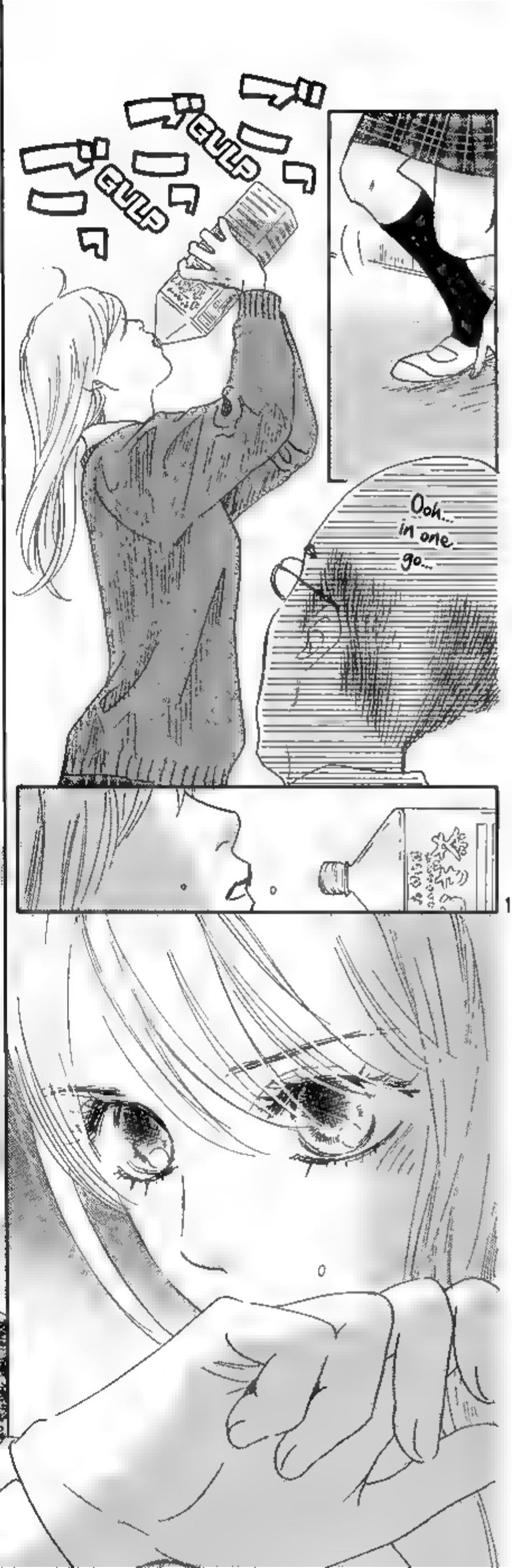
Kimi ga tame-

Oshi karaza-rishi-

Inochi sae-

Se—

A SINGLE SOUND IS ENOUGH FOR ME.


GULP
GULP
Ooh... in one go...

ちはやふる

WORK GUIDE

ワークガイド

Guide

ワークガイド

Work Guide

6

SPECIAL ABOUT STARTING WITH YOUR FRIENDS

SHINOBU! I CALLED YOU TO HAVE DINNER, DIDN'T I?!

ガラッ!!

JUST WHAT ARE YOU --?

WHAT'S THAT?

PART-TIME JOB OFFERS?

IT'S NOTHING.

YOU CAN'T BE SERIOUS ABOUT FINDING A PART-TIME JOB, NOW!

YOU'RE IN YOUR LAST YEAR, FOR GOODNESS' SAKE!!!

I'LL GET INTO THE UNI ON A RECOMMEN-DATION ANYWAY

I WILL NOT ALLOW IT! A DAUGHTER OF OUR FAMILY ABSOLUTELY CANNOT WORK AS SOME LOWLY PART-TIMER!

ON MY THIRD DAY!

WHAT DO YOU NEED THE MONEY FOR, ANYWAY?

Ah

COME TO THINK ABOUT IT, YOU GOT FIRED ON YOUR SECOND DAY, DIDN'T YOU, MOM.

as a booth girl

DO NOT UNDERESTIMATE THE SERVICE INDUSTRY, SHINOBU.

LIKE, WORKING AT AN ICE-CREAM SHOP ACTUALLY SEEMS FUN, YOU KNOW.

IT'S GOING TO BE FINE.

I WANT TO PLAY IN THIS YEAR'S QUEEN TITLE MATCHES IN A KIMONO I BOUGHT MYSELF.

TO BUY A KIMONO.

YOU CAN WORK PART-TIME AND DO WHATEVER ELSE YOU WANT.

BUT YOUR RECOMMEN-DATION WILL BE NULL AND VOID AT THIS RATE.

WHA...

TODAY,

TODAY IS THE ONE DAY

TODAY IS THE DAY WHEN BOTH THE TENNIS CLUB AND BADMINTON CLUB ARE ALSO HAVING THEIR REGIONAL QUALIFIERS,

SO I REALLY HAVE NO TIME TO WASTE.

ヒソ ヒソ

ヒソヒソ

I DON'T, BUT...

WHEN I'VE GOT TO BRING AYASE-SAN WITH ME, BY THE HAND IF NECESSARY.

YOU DO NOT HAVE TO DO ANYTHING, I CAN ARRANGE

FOR A KIMONO FOR YOU WITH HIDAKAYA-SAN THIS YEAR, LIKE ALWAYS.

I'M MIYAUCHI, ADVISOR FOR THE KARUTA CLUB.

EXCUSE ME FOR VISITING YOU SO EARLY IN THE MORNING.

COMING.

EH, A SENSEI?!

BUT CHIHAYA HAS ALREADY LEFT.

EH?!

DID SHE GO TO THE SCHOOL?

CAN I SEE CHIHA-YA-SAN?

はっ

はっ

NO, I DON'T THINK SHE DID.

AFTER ALL, TODAY IS...

THE FIRST WEEKEND IN JUNE

JAPAN [illegible]

TOKYO METROPOLIS PRELIMINARIES

YAY!

LOOK BLACK TO ME,

GOOD MORNINGS

I FORGOT MY TOWEL.

CAN YOU BUY A DRINK HERE SOMEWHERE?

I'M NERVOUS.

THE CARDS MAY STILL

MORNING!

WE MIGHT LOSE TRACK OF OUR SHOES LIKE THAT

LINE THEM UP NEATLY!

G'MORNINGS!

LET'S DO OUR BEST

STILL FEEL HEAVY AND PAINFUL,

THERE'S SO MUCH SPACE TO LEAVE OUR BAGS!

PUT 'EM ALL IN ONE PLACE

BUT

IN OUR LAST YEAR.

I WANT TO FIGHT TOGETHER WITH EVERYONE

MAKE SOME ROOM PLEASE.

24
EH...?
SQUEEZE UP, SQUEEZE UP.
WE CAN'T ENTER!
SQUEEZE UP MORE!

CHIHAYA-CHAN?!

AYASE?!

EVERY-BODY...!

E-

WE SHOULD BE ASKING YOU WHY ARE *YOU* WEARING A HAKAMA?

DID YOU NOT UNDERSTAND THE SITUATION FROM LOOKING AROUND YOU?

WHY NONE OF YOU IS WEARING A HAKAMA ...?!

EEH?

TODAY IS THE FIRST ROUND OF THE QUALIFIER, AND THERE WILL BE A SECOND ONE IN TWO WEEKS FROM NOW.

EEE EH?!

THE RULES HAVE BEEN CHANGED TO ACCOMODATE THE INCREASED NUMBER OF PARTICIPATING SCHOOLS.

YOU WILL BE OUR TENTH MEMBER, CHIHAYA-CHAN.

Match Tokyo 1st qualifier

School Mizusawa High

1st seat	Nishida
2nd seat	Tamaru
3rd seat	Komano
4th seat	Ooe
5th seat	Tsukuba
6th seat	Hanano
7th seat	Hara
8th seat	Hashidate

only 8 entry fields

WE HAVE ALREADY TURNED IN THE MEMBERS' LIST, AND THIS IS WHAT WE ARE GOING WITH.

MAKE HASTE.

LINE UP BY SCHOOL AND BE SEATED PLEASE.

AH.

WE NEED TO HURRY.

TENTH...

Caruta

I'M SORRY, EVERY-ONE...

EVERY-ONE...

I'M SORRY ...

TOKYO METROPOLIS QUALIFIER FOR THE ALL-JAPAN HIGH SCHOOL KARUTA CHAMPIONSHIP TOURNAMENT

IS NOW OPEN.

IN OUR LAST YEAR TOGETH-ER,

I WANT TO FIGHT ALONG-SIDE YOU ALL...

ちはやふる

RESULTS ANNOUNCEMENT!!!

You could vote for your favorite scene from December 27, 2014 to February 20, 2015. We are grateful to the many of you who participated in this poll! So what scene shone the brightest for the most of you readers regardless of age?! We are presenting the results of this poll on 7 pages!

1 The most impressive!

v26 ch137

- Firstly, Taichi's confession scene in the dancing sakura petals was beautiful. Both his way of confessing and the words he chose were fitting and very Taichi-like. Volume 26 conveyed Taichi's feelings perfectly and I teared up (f, 30s)
- He always supported Chihaya, having those feelings for her (f, 20s)
- The way Taichi was listing what he loves about Chihaya one by one after confessing his childhood unfair act to her was heartbreaking, and the scene stands out even among the very best confession scenes found in various manga. Taichi, who all of his life was told to fight only the fights he can win, just wanted Chihaya to know about his feelings, and the scene made my heart skip beat(f, 30s)
- I have been eagerly waiting for the confession, followed by the reflection, for so long, and it was everything I expected it to be to the point where I had a thought that maybe 26 volumes before it were all for this moment, and it was so heartbreaking that you just can't help shedding a few tears (f, 40s)
- I think Sumire-chan's straightforwardly confessed feelings gave Taichi courage (f, 30s)
- Of course, Taichi didn't know about Arata's confession, and his "I love you, Chihaya" came out very naturally, without any stress or fluster. It gave me a warm and fuzzy feeling, like a gentle breeze in spring (f, 30s)
- His confession started out as a repentance of sorts, with his lying down and hiding with eyes, but then, in a sweep, he looked straight at Chihaya, and the words of his confession, each loaded with his feelings, stung my heart (f, 40s)

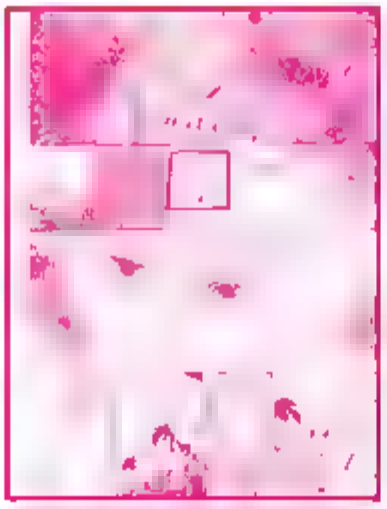
2 A close second!

v23 ch119

- For being a shy person, Arata's [illegible] during sometimes, and his confession was very like him, making my heart beat faster. Confessing his feelings the moment he realized them was cute and refreshing to see. Chihaya was also cute when she sparkled after it for some time. (f, 30s
- I thought Arata was cute when he said he loves her and continued to invite her to play karuta as if embarrassed (f, 10s)
- It was as if Arata's confession lured Chihaya with strength at the mere thought of him confessing to her, and it excited me! (f, 50s)
- I was very surprised at Arata saying he loves Chihaya so suddenly! A refreshing confession, very Arata-like (f, 10s)
- I liked Arata from vol 1 and was so moved by the scene that it's no exaggeration to say I've been reading the manga just to see it.
- I like the karuta matches, but, as a shoujo manga lover, the scenes that make my heart skip a beat are the best (f, 30s
- Confessing right after your match is what you call the spring of youth! (f, 20s)

Mizusawa, the national champions!

Places from 3 to 5 are monopolized by the scenes from Taichi's match against Fujisaki and the Mizusawa High School karuta club winning the All-Japan Championship! Notice the card with the Yura no to wo poem about love with unknown destination!



- His crying so hard that he was even willing to never win in a luck of the draw ever again made me want to root for him, and I was moved when his card was read (f, 10s)
- Taichi is not blessed with luck, and I felt his desperation, and then his strenuous efforts were finally rewarded (m, 20s)
- Taichi, who had been the leader for the Mizusawa karuta club, had his wish come true (f, 50s)
- That match holds a special place in my heart because the Yura no to wo poem symbolizes Taichi. I couldn't stop crying when he won because I really realized how much he'd done all then (f, 30s)
- I don't know how many times I've reread that match! The scene where they win their match with Fujisaki was especially good! (f, 30s)

The feelings Taichi stacked on that luck of the draw, Chihaya waking up, Kana-chan crying and they're all hugging (m, 20s)

Everything was moving... And at the end, when the Yura no to wo card got read, my breath was taken away (f, 10s)

- They put to use their experience from the match with Hokuou and matched their cards for the luck of the draw, and the moment when Taichi's determination payed off and Yura no to wo was read I was so happy I shouted and then I cried. No matter how many times I rewatch the anime, this scene never fails to move me. I wish this year Mizusawa won again... (f, 10s,
- Taichi's feelings for karuta are many, but in that moment all that existed was "himself" and "karuta" only, and the Yura poem resounded beautifully and deeply (f, 30s)
- Seeing them all crying their best, I burst into tears with them! (f, 10s)

The moment of their victory and that Chihaya was watching Taichi all swooped down on me (m, 20s)

- Chihaya and the others always fought with the goal to win the All-Japan Tournament, and they finally reached it. And, more importantly, they showed that good things do happen as long as you don't give up! They overcame various circumstances and took the championship! It resonated deep in my heart! (f, 10s)
- The group hug at the end was terribly moving (f, 10s) I was moved by the deep bonds between comrades who all work hard to achieve a common goal. (f, 40s)
- Chihaya and Kana-chan tried hard despite their injuries, Taichi and Nigauman didn't give up and tried to get the enemy cards even in the luck of the draw... they won as a result of unity between all of them, and it felt like it was the birth of a renewed Mizusawa karuta club (f, 20s)
- In their first national tournament, they all didn't give up and worked hard, even Chihaya and Kana-chan who were injured, and I couldn't help tearing up when reading. And couldn't help laughing at the traces of tatami left on Chihaya's face (f, 10s)

It's filled with Kana-chan's complex feelings of her wanting to be happy not understanding that the match is not over yet (f, 10s)

6位以下は37ページから発表します！まだまだ続く名シーン!!

ちはやふる 名場面総選挙

第6位～16位の名シーンがこちら!!

★BEST5の名場面は3ページより、17位以下の発表は265ページよりお楽しみください。

第7位

v2 ch7

❀深いなと思った。私もかるたをやりたいと思ったから(10代・女性)❀この見開きで心をグッと掴まれました(30代・男性)❀この言葉はその後のストーリーにもすごく影響している台詞だし、**「ちはやふる」の起源**のように感じます。千早はそれを身をもって体現している子だし、太一はこの台詞に支えられかるたをやってきているので。まさに青春ぜんぶ懸けてる作品「ちはやふる」!!(20代・女性)❀やっぱり、このセリフが一番心にささりました。青春を全部かけるほどの情熱ってなんだろう! って(30代・女性)❀ちはやふるの世界をあらわす言葉だから。私の青春はとっくに過ぎ去りましたが、**娘に贈りたい言葉**です(40代・女性)

第6位

v17 ch92

❀**千早を動かしている根っこの部分**には、この気持ちがあったのだなぁと感じた象徴的なシーンでした。その気持ちを下敷きに、彼女の心を追っていく様になりました(30代・女性)❀2年の高校選手権で新や詩暢との力の差を感じて落ち込む千早が新に電話した時、新の力の元は自分(千早)と過ごした時と知って気づいて現れた札とともに千早の気持ちが美しかった(40代・女性)❀千早が新への純粋な気持ちを自覚し「ちはや」の札が添えられただけのシンプルな一ページだけど、これ以上ないぐらい**千早の思いが凝縮**された素晴らしいシーンで大好きです(20代・女性)❀**衝撃を受けたから**。「ちはやふる」のかるた札1枚で表された、千早の真っ赤な激しい恋の様子が強く強く伝わってきました。説明も解説も要りません。あの札だけで17巻積み重ねてきたもの全てが表現されていたと思います。素晴らしいシーンでした。(30代・女性)

第9位

v3 ch12

❀きっぱりとした太一がかっこよかったから。それを上手く言葉にしているところがすごいと思ったから(10代・女性)❀私もこんなセリフを言われたら、即入部します!みんな見えないところで努力しているのです。**勉強しか見えなかった机くんが、変わる瞬間**だから、感動します(40代・女性)❀私が太一セリフの中で1番好きなセリフだし、読んでいてすごく背中を押されるような頑張ろうと思えるセリフだと思ったから(10代・女性)❀新ファンだった私が、このシーンで太一にやられました。このあたりから、太一に感情移入して読み始めました(40代・女性)❀**泣けた**。努力家同士のやりとりがよかった(20代・男性)

第8位

v26 ch138

❀泣いてる千早の気持ちと太一の気持ちとか今後の展開が気になるから(10代・女性)❀やめるってなってすごい衝撃を受けてもうほんとに泣きそうになったけどキスするシーンはすごく**キュンキュン**しました(10代・女性)❀**太一の切なさ、男としての魅力**が刹那的に詰まっているから(20代・女性)❀太一の告白にやられました。本当に太一には報われてほしい(10代・女性)❀**太一の千早に対する気持ち**があふれていて…でも、報われなくて、切なくてって感情があふれていたから(50代・女性)

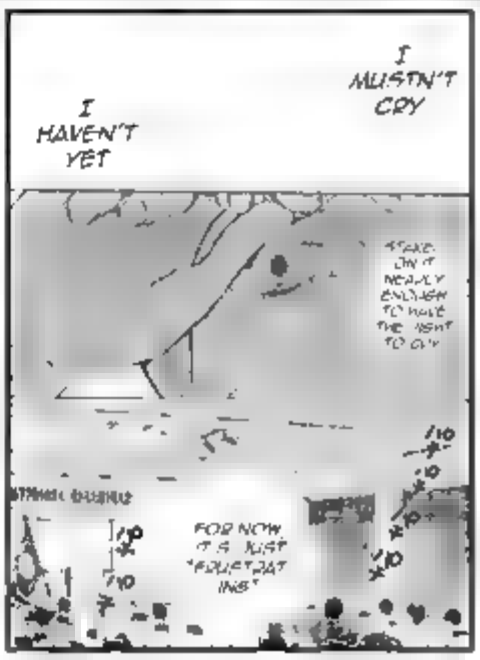
第11位

v2 ch6

千早は直感的にものごとをわかっているんだなと思うシーンがいつくかありましたが、これがその代表シーンだと思いました(30代・女性)●千早の「あたしたちにはかるたがあるからまた会えるんじゃないの?」というセリフが、泣きながらも**再会を信じている千早ちゃんに感動**したからです(10代・女性)●**この3人の関係に憧れます**(10代・女性)●また、会えると言った千早の純粋な気持ちに心打たれました(涙)読んでいるこっちまで、応援したくなりました!!(10代・女性)

第10位

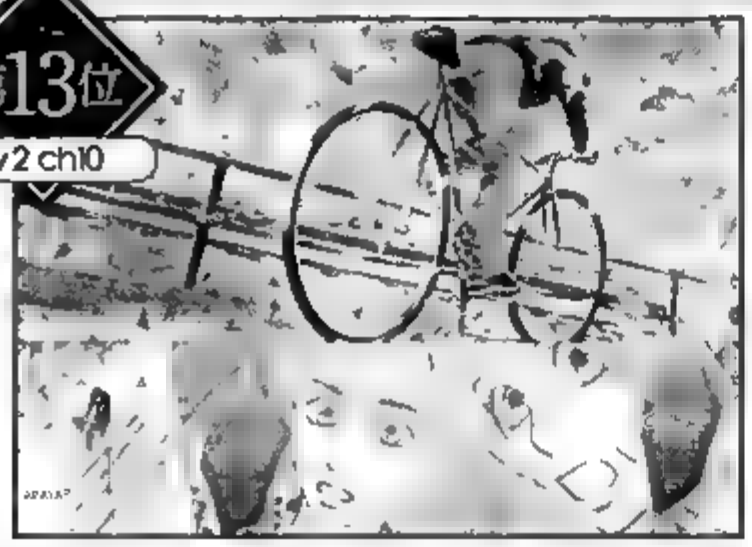
v5 ch28



●頑張っているけど、手が届かなくて、それでも太一が悔しいだけでまだ泣いて良いほど懸けていないと踏ん張るところが印象的(30代・女性)●俺はまだ泣いていいほど懸けていないと思える**太一の強さに感動**した。太一が好きになった。(10代・女性)●経験上、悔しいという気持ちを肉まんくんが言ってくれたことで、太一が無理して笑っていたけれど、素直に悔しいという気持ちを認識していたため。(20代・女性)

第13位

v2 ch10



●どんなことがあっても3人が過ごしたあの時間はかけがえのないものだったのだと、つらい連載をむかえている今だからこそ特に思う(30代・女性)●やっぱり新は新だなと思ったから。**あそこから始まった**感じがするから(40代・女性)●「ちはやふる」という物語の、**本当の意味での"始まり"**を告げる象徴的なシーンであると感じたから(40代・女性)●特急と新の自転車のスピード感と、夕暮れの淡い光の印象がとても美しく表現されていて、展開としても一枚の絵としても、凄く好きなシーンです(20代・女性)

第12位

v17 ch89

●新とクイーンの試合よりもまず太一のことを喜んで泣いた千早。ほんとに良かったです(10代・女性)●**やっと太一がA級になれるというのが嬉しくて**。本当に長かった(20代・女性)●念願の太一のA級昇格に、泣き崩れて喜ぶ千早を見て、太一が1粒の涙を浮かべて微笑んでいるところに感動したからです。太一の努力が報われて、**私も千早のように号泣しました**(10代・女性)

第15位

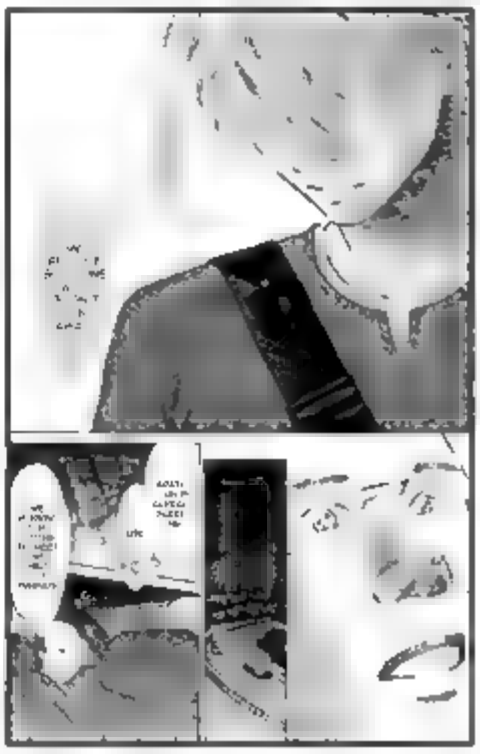
v23 ch119

●普段クールな太一が師である原田先生の勝利に対して涙する。嬉しかったんだろうなぁ…(20代・男性)

●原田先生の夢への第一歩が決まって千早に太一、弟子の皆が泣いて喜んでいて感動した(30代・女性)●**鳥肌立ちました**(10代 女性)●すごいガッツが全面に出て、膝が痛いのも伝わってきて、奥さんに対する思いも伝わって感動しました(50代・女性)

第14位

v7 ch37



●太一の男らしさと成長が嬉しくて、涙が出た(30代・女性)●千早や新のような飛び抜けた才能のない太一くんが、努力しても努力しても勝てなくて、運もなくて、心が折れてもおかしくないのにそれでも逃げない太一くんがすごくカッコよくて大好きなシーンです(10代・女性)●**憧れた瞬間**(20代・女性)●**太一の決意と原田先生の表情も良い**(20代・男性)●太一の言葉以外への決意も見えてとれるし、それを察している原田先生は良い。そしてあの表情は言ってしまった事の後悔と太一への思いを描いている(20代・男性)

第17位

v2 ch9

●千早の気持ちが切ないくらい伝わってきてもらい泣きしました。**成長した新がかっこよくてドキドキ**しました(20代・女性)●桜の景色とあいまってとても綺麗な良いシーンだと思います(30代・女性)●見開きの新がすごくかっこよくて、この場面で**新に惚れてしまいました。**千早が会いたかったとボロボロと涙をこぼす所もじーんときました(30代・女性)●桜に埋もれて見つめ合うふたりが美しすぎる!! ちはやふるの中で**一番美しいシーン**だと思います!! そして成長した新がかっこよかったー!! というのも理由のひとつです(笑)。(30代・女性)

第16位

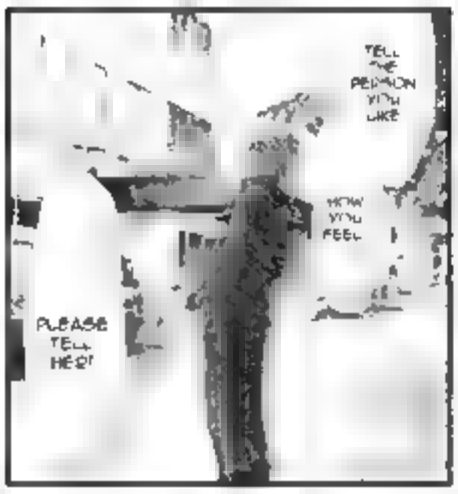
v17 ch90

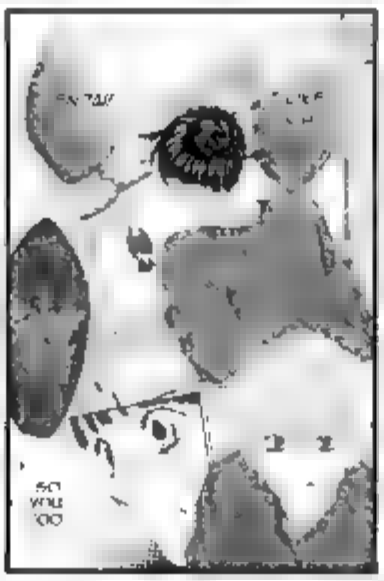
●それまで千早のものだと思っていたタイトル「ちはやふる」に、まさかこういった形で新が絡んでくるとは、まったくの予想外で**鳥肌が立ちました**(30代・女性)●**あまりのインパクト**に本誌で読んだあとしばらく呆然としたから。**新の強さがかるたのすごさ**そのものだと思いました(30代・女性)●直前まで新と詩暢ちゃんの試合を見るのが怖かった、見ていても苦しく感じていた千早が、自分の目指していた姿が新にあることを目の当たりにして、苦しみを抜けて引き寄せられた瞬間のように感じられ、とても印象的でした。超加速をこなしながらも普段と同じ笑顔に戻れる新も素敵です(20代・女性)

第19位

v26 ch135

●筆ちゃんの真っ直ぐな思いが、太一にも勇気を与えたんだと思う(30代・女性)●失恋だとわかっていながら、太一のことを本当に大切に思い「言ってください」と言った筆に**泣きそうになった**(10代・女性)





●振られるって解っていても告白した筆の勇気に**共感しました**(泣)(30代・女性)●すみれちゃんは太一のことがすきだけど、少し太一の恋を応援してて、いい子だなぁと思ったから(10代・女性)

第18位

v25 ch131

●ちはやのまっすぐな思いがしのぶちゃんに届くと同時に、**ちはやの心が救われた大事なシーン**だから(10代・女性)●襖を広げて繋げて見て、にやりと笑う詩暢ちゃんと、**初めて気持ちが重なる感じがしたから**です(30代・女性)

●たくさんの名場面は読み返して、「あ～そうそう、これも良かったよな」と思い出しましたが、**このシーンだけは漫画を開くことなく、これだなと思いました**(30代・女性)●自分の事を大切に思ってくれる友達がいたことを感じた場面(30代・女性)

第21位

v3 ch13

●千早のことが好きだけど伝えられないまま近くにいるもどかしさが伝わる。どきどきする感じ(30代・女性)●太一がまだ千早を好きと自覚していなかったと思うのですが、でも千早の笑顔が見たいからと、恋路線が熱くなり始めた頃だと思います。新からのメールで、一番あのひと時に考えたくなかった人物だと思うけど、千早に伝えない訳にもいかず‥だけど、千早に自分を見てもらいたいという葛藤の想いが募って、あのスプーンでの間接キスシーンがぐっと熱く見えました。あのシーンがアニメでは、さらに音響効果と声優さんの息遣いが加わって、とても色っぽいシーンになってドキドキキュンキュンします。今までいろんな作品を見てきましたが、あのシーンが**一番色っぽい**と思いました。(40代・女性)●たまに覗かせる**太一のプチウルフぶり**が、キュン死にものなので^^(30代・女性)

第20位

v24 ch127

●しのぶちゃんの背中を押してあげた千早がとても大人な千早にみえた。成長。あの時のしのぶちゃんの顔が素敵でした(10代・女性)●しのぶちゃんのクイーン魂が覚醒して、ライバルでもある千早がそれを一生懸命に応援しているから(10代・女性)●詩暢ちゃんにメインはなんやって聞かれて原田先生の応援! って答える千早だけど、本当は千早は詩暢ちゃんのことを応援しているのが伝わってきて、**二人の見えない友情に感動**したから(10代・女性)

22位以下は265ページより発表します! 熱いコメント、まだまだ盛りだくさんですよ!

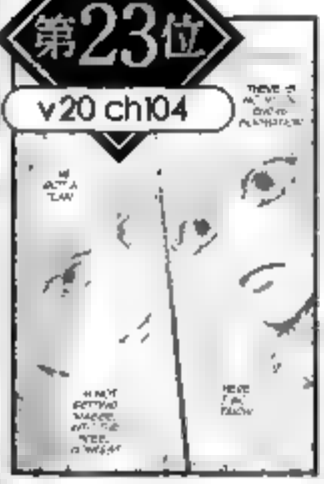
ちはやふる 名場面総選挙

第22位以下の名シーンがこちら!!

★BEST5の名場面は3ページより、第6位~第21位の発表は37ページよりお楽しみください。

第23位

v20 ch104



●千早と太一が本気でぶつかりあってる姿に涙が止まりませんでした(20代・女性)●試合もとても面白くて緊張感があった。なにより**千早が太一の存在の大きさに改めて気づくシーン**だから(10代・女性)●紙面上の事なのにまるで目の前で繰り広げられているように感じた試合でした。ずっと一緒に頑張ってきた仲間との対決。かなちゃんが机くんに話した「千早ちゃんも真島部長も今日のこの試合が一番強い2人だと思いませんか?」という台詞が今にも隣から聞こえてくる様な気がします。それほど熱くなった試合(30代・女性)

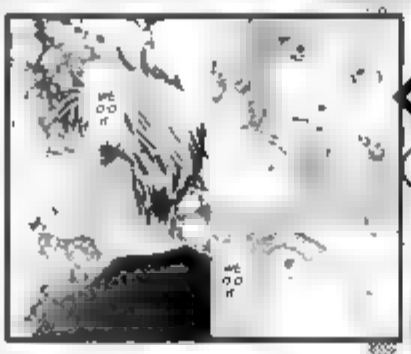
第22位

v25 ch132

●**新かっこいい**です(10代・女性)●真の名人になるには周防名人を倒さずしてはなれないという、新の強い意志が伝わったから(20代・男性)●**新の強く真っ直ぐな想い**を垣間見た(30代・女性)

第25位

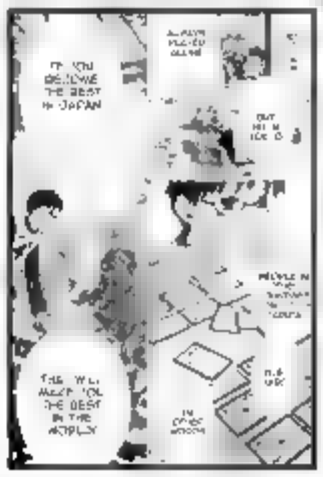
v7 ch36



●新が帰ってきた、そしてそれを喜ぶ千早と太一が居る(30代・女性)●新がかるたに戻ってくるのをひたすら待っていた千早、複雑な気持ちを持ち合わせながらも、新がかるたをやっている姿を純粋に嬉しく思う太一、そして再びかるたと真摯に向き合う新の横顔。かるたで繋がっている3人の関係性がぎゅっと凝縮した、そして新たなスタートになったシーンだからです(30代・女性)

第24位

v1 ch1



●あの場所は**千早の原点**であり、あの言葉をきっかけに千早はかるたに目覚めたから(10代・女性)●今までお姉ちゃんが日本一になるのが夢で、新に否定されて怒っていたのが、**自分の夢を見つけた瞬間**だから(40代・女性)●そこから千早の夢が始まった気がするから(30代・女性)

第27位

v23 ch119

●千早が札を送るとき、そんなことを考えていたんだなと思ったから。千早の強気な性格が出て、**千早らしいなぁと思った**(10代・女性)●この**千早の台詞が大好き**です(20代・女性)●千早のかるたに懸ける強い思いの"核"が何であったのか、そして攻めがるたを自らのスタイルとして追求してきた理由が何であったのかが明確にされた、今後の物語展開の肝となる**重要なシーンであると感じた**から(40代・女性)

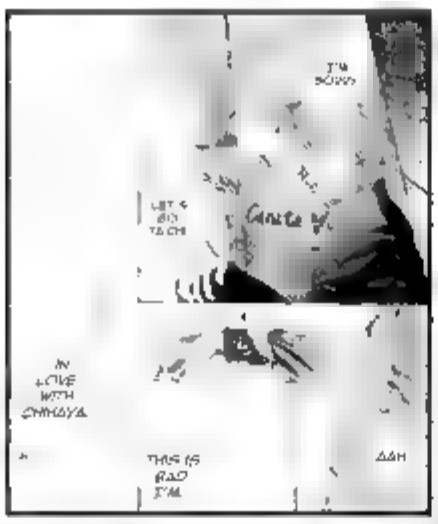
第26位

v4 ch18

●ちはやのちからが伝わってきて、感動したから(10代・女性)●この札をとったちはやちゃんは**すごくかっこよかった**し、**全国大会出場を決めた思い出のシーン**だから(10代・女性)●「ち」しか聞こえてないところで静かに押さえ手で取ったところがとても印象に残っているから(20代・男性)

第29位

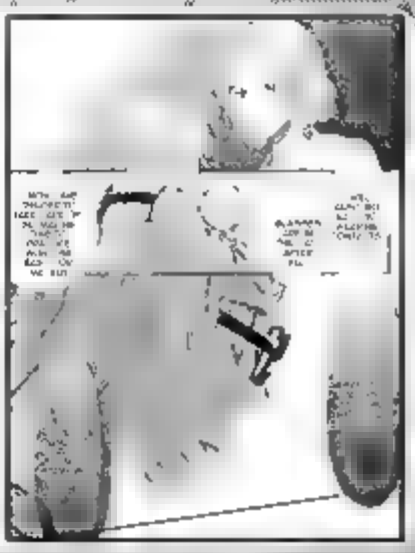
v8 ch43



●認めたこと。**序盤ではここはもう忘れられません**(30代・女性)●千早が自分(太一)よりも新を気にしているために、千早のことが好きだという気持ちを抑えていたであろう太一が、**自分の気持ちをごまかせないほど心から千早のことが好きだ、と自覚したシーン**だと思うから(30代・女性)

第28位

v19 ch102



●子育ても頑張っていて、またクイーンになろうとして努力している猪熊さんを尊敬するからです。しかも、お腹に赤ちゃんが! 坪田翼さんもお腹に赤ちゃんがいて新クイーンになられたので、**ママは強いな!**と感動しました(10代・女性)●強い気持ちに憧れます。諦めない強い心に憧れます(40代・女性)●**共感する台詞**だったため(20代・女性)

第31位

v10 ch58

❀理系でも、カルタに詳しくなくても…のセリフ泣かせます。感動シーンです。**ちはやふるの"師"はみなさん素敵な方たちばかり!** 自分もこんな先生方たちなら人生変わっていただろうか?(40代・女性)❀皆の頭張りをみて先生も変わった…素晴らしい順問です(20代・男性)❀**先生に対しての感謝と尊敬とがとても美しかった**から(40代・女性)

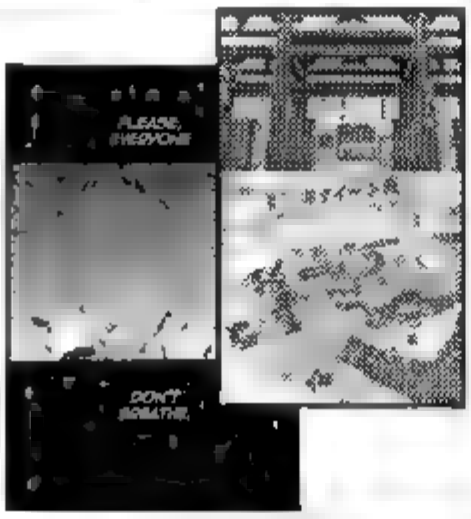
第30位

v7 ch37

❀自分でも、**ハッとさせられる名台詞**だと思います。仕事への取り組み方、考え方が変わりました(40代・男性)❀**ほんとにそうだよなーと身につまされる言葉**です。(でもなかなか出来ませんが…)**名言**です(40代・女性)❀机君カッコいい! と思ったので(40代・女性)

第33位

v1 ch1

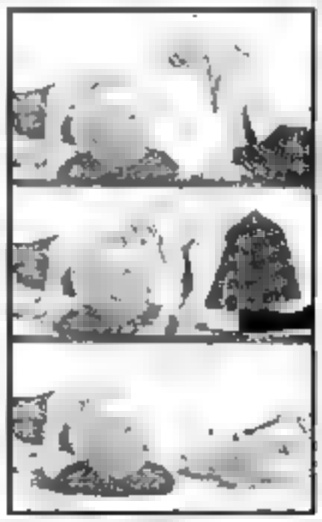


❀息が詰まりそうな初めの2ページと、鬼気迫る次の2ページのコントラストで**一気にハマりました**(30代・男性)❀あのコマをみてちはやふるに引き込まれました(40代・女性)❀**クイーン戦がいつ実現するのか楽しみ**(50代・男性)

第32位

v16 ch84

❀初めて千早からの感謝(20代・女性)❀膝で眠れるほど安心感を与えてくれるのは太一だけ…。心細い時ほど無意識に触れてしまう。手ではなく、おデコ(頭や額)で触れる所が**二人の近しい距離感が現れていてすごくいい**(40代・女性)



第35位

v3 ch17

❀肉まんくんの気持ちがひしひしと伝わってくる。**肉まんくんで一番好きなシーン**(20代・女性)❀西田の意地を示す「取り」として、彼と甘糟の背景のストーリーをうまくあらわしていて、一回転取り経験者(肥満体系)としては忘れられないシーン(50代・男性)

第34位

v20 ch108

❀**「自分になりたくて頑張ってる」**って言葉はすごいと思います(50代・女性)❀最初は自分の事しか頭になかった筈が、好きな人の事をひたすら優しく思う気持ちに救われました(40代・女性)❀にらちゃんこと筈ちゃんはイケメン好きで恋愛体質なだけの女の子だと思ってたけど、太一の内面(弱い部分も)よく見ていて、いざという時には自分よりも好きな人のために行動する心が温かい子なんだと分かり、**にらちゃんのことが好きになった瞬間**だからです(10代・女性)

ほかにもたくさんご声援いただきました!

ここに紹介しきれなかったみなさま、ご投票ありがとうございました! 心より感謝申し上げます。

❀【12巻第68首の新が言った「試合の時しか二人に会えん運命なんかな」というシーン】大切なんだけどなかなか会えないというもどかしさが自分の今の境遇に合致してるから(10代・男性)❀【Chapter 104. In the competition where Chihaya and Taichi are playing to get the first place.】This is a fairly especial moment for me because of at the beginning, Chihaya analizes to Taichi as a rival but at the end, she can see that he is Taichi the boy who is been doing his best together with her all that time.(20代・女性)❀【8巻第45首の千早が電話で新に「かささぎみたいだね」と言うシーン】千早が自覚は無いものの、新が好きだと告白している瞬間だから(40代・女性)❀【ちはやとクイーンが近江神宮ですれ違うシーン】鳥肌が立った。この二人はずっとライバルになるんだと感じた(20代・男性)❀【第8巻の第39首で、千早が「なんだっていい かるただってなんだって 何かを大好きになってほしい 自分を大好きになってほしい」と言ったシーン】この言葉に、自分に自信をもらって部活を頑張ろうとおもったから。誰かに贈ってあげたい言葉だから(10代・女性)】❀10巻 57首・太一の「だれかタオル」に千早が応じるシーン】千早が太一の事をどんな形にせよ、見ている事がわかるシーンだから(30代・男性)

この夏 BIG企画 進行中!

ちはやふる名場面総選挙上位選出シーンの

複製原画展を滋賀県近江神宮内にある時計館宝物館にて開催!!!!!!

★詳細は本誌にてお知らせいたします。続報にご期待ください!★

あさひなぐ

Poem 145

末次由紀
Yuki Suetsugu

速報!! 実写映画化!!

THE MANGA'S LIVE-ACTION ADAPTATION

NOW THEN, LET US HAVE THE PREVIOUS YEAR WINNERS, HOKUOU ACADEMY.

RETURN THE TROPHY.

I WISH LUCK TO EVERY SCHOOL PARTICIPATING TODAY...

HE'S SO...

.....

● Chihaya showed up at Tokyo Meropolis Qualifier, but...

WHERE'S MASHIMA?!

3

SO HE TURNED TAIL AND RAN?!

.....
HE...

HE'S NOT COMING TODAY...

HE COWED IN FEAR BEFORE THE REBORN HOKUOU ACADEMY AND RAN FOR HIS LIFE, HUH.

FOR WE HAVE - LO AND BEHOLD - 3 CLASS A PLAYERS AMONG OUR FIRST YEARS!

WISE DECISION!

DID HE REALLY QUIT THE KARUTA CLUB FOR GOOD...?

IS HE REALLY NOT COMING TODAY?

.....

N-NOW!

HMPH.

WHAT A COWARD.

EXCUSES AND "BUTS" ARE BANNED

STARTING TODAY FOR THE MALE MEMBERS OF OUR CLUB

THE NEXT STAGE OF OUR DREAM IS TO BECOME THE BEST IN JAPAN!

AH...

I SECOND THAT! I SECOND THAT!

RIGHT, OOE-SENPAI?

EH?

NOW THAT YOU'RE HERE,

WE COULD INCLUDE YOU INTO THE STARTING LINEUP RIGHT AWAY, I'M SURE!

WHAT A RELIEF~

I'M SO GLAD THAT YOU CAME, AYASE-SENPAI!

WE DID NOT COUNT ON CHIHAYA-CHAN APPEARING HERE, AND HAVE BEEN PREPARING TO PLAY WITHOUT HER.

TODAY WE WILL GO WITH THE SAME ORDER AS IN OUR ENTRY FORM.

NO.

EVERYONE, GATHER HERE PLEASE.

PLEASE THINK OF YOUR MATCHES AS MAINLY INDIVIDUAL

THE MATCHES WILL BE PLAYED UNDER THE NEW SYSTEM.

AND MAKE SURE YOU WIN.

OK.

SU~ ~RE.

AH,

I AM SORRY,

TSU-KUE-KUN...

BEFORE I EVEN KNEW,

WHILE I WAS AWAY...

THE ATMOSHERE OF OUR KARUTA CLUB SURE CHANGED...

Imo
kitotabi
no~

Au
koto
mo
yama~

Araza-
ran~

Kono
yo no
koka
no~

Omoide
ni~

...THE CLUB TRANSFORMED INTO SOMETHING UNFAMILIAR TO ME...

Matsu
to shi
kikaba-
Ima kaeri
kon~

THE READER WILL START READING SHORTY

We won't wait

PLEASE HURRY UP AND PLACE YOUR CARDS.

Tachi
wakare-
Inaba no
yama no~
Mine ni
oru~

WE ARE START-ING.

THE READER WILL START FAST READING WITHOUT DELAY

IN ORDER TO INSURE A SMOOTH AND ORDERLY PROGRESSION OF EQUALLY MATCHED AND INCREASED NUMBER OF PARTICIPATING SCHOOLS

THE NEW RULES FOR THE TOKYO METROPOLIS QUALIFIER

SWEEPS ARE NOT ALLOWED

ONLY TAPS.

THERE WILL BE NO DEAD CARDS.

NO TIME FOR MEMORIZATION WILL BE GIVEN

EACH SCHOOL WILL BE REPRESENTED BY 5 PLAYERS WHO EACH WILL PLAY INDIVIDUAL MATCHES

THE COMPETITION WILL NOW BE JOINED BY CLASS C TEAMS IN TEAM FORMAT

THE FIRST 4 HIGHEST RANKING SCHOOLS THAT COLLECTED THE MOST NUMBER OF INDIVIDUAL WINS WILL ADVANCE TO THE SECOND QUALIFIER

SFX: EEHHHHHHHH?!

9

BL LOVE

ビーラブ

腐女子とハンサムになる、

ハッピーハッピー大W表紙!

http://be-love.jp/

新しい日々の中へ

実写映画化

ちはやふる

クイーンズ発売中!!

藤木くん

生徒指導君!

全国高等学校かるた選手権大会東京都予選開幕!!

末次由紀

特報!!!!

フルーツバスケット 実写映画化!!!!

Live action announcement!

末次由紀先生より
BE・LOVE読者のみなさまへ
メッセージを頂きました!

映画化の報せに
大変びっくりしています。
千早たちが実際に動いてカルタをする!
と思うだけで泣けてきます。
お願いしてくださった
関係者の皆様へ感謝
楽しみにしています。

★公開時期、キャスト情報などは
随時BE・LOVE本誌にてお届けしてまいります。
どうぞお楽しみに!!

INTO SOMETHING COMPLETELY UNFAMILIAR TO ME...!!!

EVEN THE MATCHES TRANS-FORMED

READING AT THIS BREAKNECK SPEED SURE IS TAXING.

WE NEED TO GET IT MOVING ALONG FAST, SO FIND A COMPROMISE QUICK.

YOU OVER THERE!

BUT ..!

EEH?!

THAT WAS MY TAKE JUST NOW.

I NEVER PLAYED SUCH MATCHES!

WHAT THE HELL WITH NOT GIVING US ANY TIME TO MEMORIZE?!

ALL THE SCHOOLS WERE INFORMED OF THE CHANGES BEFOREHAND.

AND THERE'S NO UNFAIRNESS

THERE'S NO HELPING IT.

THESE NEW RULES ARE QUITE A DESPERATE MEASURE, MOCHIDA-SENSEI

Ima kon to- Ii shi bakari ni- Naga- tsuki no-

AND NOT JUST THAT.

AND MADE IT EASY FOR HIMSELF TO USE TAPS...

HE LEFT SPACES BETWEEN ALL OF HIS CARDS

SO SUDD- ENLY

IT'S IMPOS- SIBLE.

THEY'VE BEEN PREPARING FOR THIS.

HERO

WITH NO DEAD CARDS, YOU CAN'T AFFORD TO WAIT TILL THE DECISIVE SYLLABLE.

IS IT EVEN POSSIBLE FOR ANYONE TO SWITCH FROM WHAT'S DRILLED INTO THEIR BONES TO THIS SO SUDDENLY ...?!

ALL BECAUSE AMONG THE CARDS IN THE GAME, "MI" IS PRESENT ONLY IN "MIKAKI".

HYORO- KUN TOOK THE CARD ON THE "MI" SOUND THIS EARLY IN THE MATCH.

BUT IT'S STILL IMPOSSIBLE TO WIN ON A FLUKE.

THE RECORD SETTING NUMBER OF PARTICIPATING SCHOOLS.

THANK YOU FOR THE GAME.

KEIMEI HIGH SCHOOL

WAY TO GO!

TAMARU-SAN, NICE!

Tamaru

AH, NO WAY!

EVEN THOUGH I WASN'T EXACTLY ON MY BEST GAME—

I FINISHED UP THE FASTEST?

HURRY UP AND LEAVE IF YOU'RE DONE.

HMPH PHUF!

GRIN ☆

caruta

caruta

HOW ANNOYING...

SO ANNOY-ING.

ANNOY-ING.

DESPITE AYASE-SENPAI BEING BACK WITH US,

WHY THE REST OF THE SENPAIS STILL WENT WITH TAMARU-SAN INSTEAD OF HER?

WHICH MEANS I'M THE ACE!!!

MUCH MORE FAITH IN ME THAN IN AYASE-SENPAI.

EVERY-ONE HAS

BUT SHE KEEPS TURNING UP HER NOSE AND SOMEONE REALLY NEEDS TO DO SOMETHING ABOUT IT AND FINALLY TAKE HER DOWN A PEG.

THIS IS SOOO GETTING ON MY NERVES.

I'M ALL FOR HER BEING STRONG AND STUFF,

HUH?

WELL IF IT ISN'T TAMARU!

AHAHA I MIGHT BE IN DANGER IN THE NEXT MATCH!

N-NO, IT'S ALL DUE TO YOUR OWN SKILLS, TAMARU-SAN.

OH, NO, NOT AT AAAALL!

BUT I LUCKED OUT WITH MY OPPONENT THIS TIME!

I'M NORMALLY THE TYPE WHO DOES BETTER IN PRACTICE THAN IN A REAL GAME, YOU KNOW,

北央★

Caruta

WELL, THAT'S JUST LIKE YOU.

Y-YES

CHOOSING A SCHOOL SOMEWHAT STRONG BUT WITH FEW PLAYERS EH.

WELL WHAT DO YOU KNOW

YOU GOT INTO MIZUSAWA, THEN?

I HEARD YOU MOVED TO TOKYO.

北央★

SHE WAS A MEMBER OF THE SAME KARUTA SOCIETY AS ME UP TILL MIDDLE SCHOOL.

OOTA, WHO'S SHE?

A FRIEND THEN?

HELL NO.

SHE'S ONE OF THEM OUT-CASTS

HU~ ~UH.

YOU A REGULAR?

GOOD FOR YOU, AIN'T IT?

YOU MADE THEM ACKNOW-LEDGE YOU.

#11
7

I GOTTA SAY THESE NEW RULES SURE ARE CRAZY.

BREAK ROOM

AFTER THE 4 MORNING MATCHES,

12 TEAMS - A HALF! - ARE GONNA BE DROPPED...!

OH NO! NAMIDA-KUN BOUGHT 2 LITER BOTTLES AGAIN!

IDIOT!

WELL, ONCE THE 2 AFTERNOON MATCHES HAVE BEEN PLAYED, ONLY 4 STRONGEST TEAMS WILL REMAIN, NO?

HOKUOU TOPS THE RANKING, THE RUNNER-UP IS WEST SCHOOL...

AND WE'RE TIED WITH HOUMEI FOR THIRD.

UMM, IN THIRD PLACE?!

WE HAVE 15 WINS AT THE MOMENT, WHICH PUTS US...

OUR SITUATION LOOKS DANGEROUS!

LET'S PUT AYASE-SENPAI IN!

IF WE CAN'T GET PAST THE FIRST QUALIFIER, IT WILL BE ALL OV----

DON'T FRET.

TAMARU'S GOING STEADY AND WINNING AS SHE'S SUPPOSED TO.

YES, BUT I FEEL

I'M SOMEWHAT OFF MY GAME~~~

IT'S SOMEHOW HARDER THAN USUAL TO DISCERN THE SOUND PROPERLY ...

SO I'M WORRIED I MIGHT SLOW YOU DOWN.

I'M NOT SURE IF I CAN KEEP UP IN THE AFTER-NOON.

AND THE NUMBER OF MATCHES IS NOTHING TO SNEEZE AT.

N-

……

Really?

Oh

...LET ME BE HONEST.

I'M SICK AND TIRED OF YOU.

WE PROBABLY COULD WIN MORE IF ONE OF THE SENPAIS TOOK MY SPOT ON THE TEAM.

……

NO, IT'S NOT LIKE THAT, TAMARU-SAN~~~

……

IT'S AMAZING HOW YOU KEEP WINNING EVEN THOUGH YOU'RE OFF YOUR GAME, TAMARU-SAN!

NO, YOU'RE NOT SLOWING US DOWN AT ALL.

BUUUT...

NMMM, BUUUT...

PLEASE WORK HARD FOR US THE REST OF FIRST YEARS AS WELL!

TAMARUI.

HARA-SAN IS A KIND PERSON SO SHE PLAYES ALONG AND PUTS UP WITH YOUR SHIT.

H-HASHI-DATE-KUN, YOU CAN'T...

BUT I'M SERIOUSLY FED UP WITH YOUR ATTENTION WHORING AND THOSE LEADING LINES OF YOURS, ALWAYS FISHING FOR A PRAISE.

JUST BE HONEST: DEEP INSIDE YOU DON'T REALLY THINK SHE'S ANYTHING AMAZING, DO YOU?

SAYING THINGS THAT YOU WANT TO HEAR IS EASY TO UNDERSTAND AND DO, AND PLAYING ALONG LIKE THAT IS ALSO MAKING MY LIFE EASIER, SO...

BUT I DO THINK THAT THERE'S SOMETHING WRONG WITH HER ALWAYS TRYING TO CENTER EVERY CONVERSATION ON HER PERSON, BUT WE LIVE IN A WORLD WHERE SKILLS ARE ALL THAT MATTERS.

WELL, I REALLY CONSIDER TAMARU-SAN STRONG, AND IN MY OPINION IT'S ONLY NATURAL FOR HER TO BE A REGULAR ON THE TEAM.

EH...

AH...

ERM...

C'MON, LET'S HEAR WHAT YOU REALLY THINK.

H-HOW CAN I...

パラパラ

Hara-pea's bad habit of saying too much when you get her started is making itself known!

パラパラ

"SAYING THINGS THAT YOU WANT TO HEAR..."

THE AFTERNOON MATCHES WILL START SHORTLY!

I'M SO SORRY WE MADE YOU HELP US.

IT'S NO PROBLEM AT ALL!

MIZASAWA SURE IS CONFIDENT IF THEY CAN AFFORD TO KEEP YOU IN RESERVE, CHIHAYA-CHAN.

WHERE IS MATSUGE-KUN THOUGH? DID CHIHAYA-CHAN TURN HIM DOWN?

50 yard sets
getting the sets ready for the matches

↖guessed right away

and upsie

and upsie

TAMARU-SAN, YOUR NUMBER IS 42?

AH,

FAMILIARIZE YOURSELVES WITH THE TOURNAMENT TABLE AND TAKE YOUR ASSIGNED SEATS.

DO YOUR BEST.

41

"I WILL DO MY BEST WITHOUT YOUR TELLING."

ドキ

MY PRECIOUS HOKUOU HAS 19 WINS!!!

for the moment

AND ALL HOKUOU'S FIRST YEARS ARE DOING GREAT, TOO.

IF THEY DON'T LET THEIR GUARD DOWN TOO MUCH, THEY HAVE THIS BAGGED--

.....

AW, SHIT.

WELL DAMN,

LET'S HAVE A MATCH THEN

SIS?

I WANT A WORD WITH YOU, YUUSEI...

I DON'T CARE WHAT WILL BECOME OF MIZUSAWA, I REALLY DON'T.

AS LONG AS HOKUOU WINS, THAT'S ALL THAT MATTERS.

THEN WHAT DO YOU WANT?

I REALLY COULDN'T CARE LESS ABOUT THE LIKES OF MIZUSAWA, BUT...

CARE ABOUT.

...YOU I DO

You've got some crazy expert eye there, sis...

BUT ARE YOU SURE YOU WANT TO LEAVE THINGS AS THEY ARE NOW, IN THE SUMMER OF YOUR LAST YEAR?

I DON'T KNOW IF IT'S THAT FIRST YEAR'S FAULT OR WHAT,

IT LOST THE FORCE IT HAD BEHIND IT BEFORE.

DON'T YOU THINK YOUR KARUTA'S BECOME A LITTLE TOO COMPACT?

LET US BEGIN.

Ooke-naku~ Ukiyo no tami ni~ Ou ka na~

Mine ni oru~

Tachi wakare~ Inaba no yama no~

Karuta

MEGURO

HEH HEH.

LIKE YOU, I BECAME CLASS A IN ONE OF THIS SPRING'S TOURNA-MENTS.

THE GIRLS FROM THE SAKURA SOCIETY THREW A PARTY FOR ME TO CELEBRATE IT.

SINCE BOTH MY PARENTS AND MY BROTHER PLAYED KARUTA...

...BEFORE I EVEN KNEW, I STARTED PLAYING IT, TOO.

AH, SORRY.

Sorry, sorry

I FORGOT YOU'VE NEVER BEEN TO THOSE, TAMARU.

MIDORI-CHAN, YOU'RE AWESOME!

YOU'RE SO GOOD AT THIS!

HOW CAN YOU BE SO GOOD?

YOU CAN EVEN BECOME THE KARUTA QUEEN~

IN GRADE SCHOOL, IN THE FIND THE CARD GAME, WHERE YOU NEED TO FIND A CARD FROM ALL THOSE SCATTERED AROUND YOU, I WAS REALLY GOOD.

EVEN THOUGH I JUST WENT WITH THE FLOW IN STARTING PLAYING,

Onii-chan, play with me~~

OK, how about Karuta?

@QUEEN

IN SAITAMA, AT THE SAKURA KARUTA SOCIETY

ONIGAWARA YOSHITOKI, 7TH D

DOESN'T GO EASY EVEN ON CHILDREN

OUR MASTER, ONIGAWARA-SENSEI WAS STRICT, AND I NEVER HEARD A WORD OF PRAISE FROM HIM FOR ANYTHING.

NO ONE PRAISED ME, SO I HAD TO FIND WAYS TO DRAG PRAISES OUT OF THEM.

MY BROTHER, BEING THE TYPE OF PERSON HE IS, NEVER PRAISED ME EITHER.

Ah, if you don't understand something, just ask, 'kay?

Eh? You don't understand something so simple? Well, nothing to talk with you then.

EVEN THOUGH I KNOW IT WON'T DO ME ANY GOOD IN THE LONG RUN,

I CAN'T DO ANYTHING ABOUT THIS UNSTOPPABLE DESIRE TO BE PRAISED.

WILL THEY PRAISE ME IF I GET STRONGER?

IF I MOVE UP TO CLASS B?

IF I MAKE IT TO CLASS A?

IF I BECOME THE ACE IN MY FIRST YEAR?

WAIT ...!

IT WAS MY TAKE...

ALRIGH-TY!

北央

HEY, YOU.

BUT I WAS FASTER ...

SUPPOSE I COMPROMISE AND TREAT IT AS A SAME TIME TAKE.

YOU PEOPLE OVER THERE, SETTLE IT QUICK OR WE'LL FALL BEHIND THE SCHEDULE.

HUH?

I TOUCHED IT A SPLIT SECOND SOONER...

NO, YOU DIDN'T.

BUT!

IN CASE OF THE SAME TIME TOUCH, IT'S MY TAKE ANYWAY AS IT'S A CARD FROM MY TERRITORY!

YOU'RE LOSING BY 6 CARDS! GET A CLUE AND BACK THE HELL DOWN ALREADY!

TAMARU, YOU REALLY

DON'T HAVE A SINGLE THING ABOUT YOU LEFT WORTH PRAISING WHEN YOU FAIL TO WIN IN KARUTA.

I'M SORRY, I'M SO SORRY I LOST!

HOUMEI'S SASAKI-SAN PULVERIZED ME...

read my card read!

WE ARE IN FIFTH PLACE...

WHOA.

OOKAWA HIGH CAUGHT UP TO US...

Tokyo Metropolis Qualifier ①

	1	2	3	4	5	6
Hokuou	5	4	5	5	4	
West High	4	5	4	4	4	
Houmei	3	4	4	4	4	
Mizusawa	4	3	4	4	3	
Ookawa	3	4	3	3	5	
Kasei	2	3	4			
Eikoudai	2	1				
	3	2				
		2	1	2		
		0	1	2		

KANA!

AND NO, I'M NOT GOING ANYWAY.

"SOMETHING"? WHAT EXACTLY DO YOU WANT ME TO SAY?

GO SAY SOMETHING TO HER.

I-IT'S ALL YOUR FAULT, HASHIDATE-KUN.

OFF MY GAME TODAY...

AAH, I'M REALLY

SENPAI, PLEASE TAKE OVER, IF YOU WOULD! ♡

BUT AYASE-SENPAI IS HERE, SO I PROBABLY SHOULDN'T PUSH MYSELF TOO HARD.

ARE YOU SURE?

BECAUSE ...

I WON'T BE GETTING OFF THE LINEUP EVER AGAIN, YOU KNOW.

...ONCE I'M ON THE TATAMI,

NO.

FOR THE LAST MATCH

WE'LL GO WITH TAMARU-SAN.

WE'LL STILL GO WITH TAMARU FOR THE LAST ROUND!

THE MATCH WITH THE CHANCE TO PLAY IN THE NATIONAL TOURNAMENT AT STAKE. WHAT'S NISHIDA'S REASON FOR CHOOSING TAMARU?!

BUT IT WILL BE ALL OVER FOR US IF WE DON'T HAVE ENOUGH WINS IN THIS QUALIFIER, YOU REALIZE?!

EHH?!

SORRY, Since there's no time before the match starts I'LL BE EXPLAINING IT TO YOU WHILE EATING.

WINNING ALL 5 MATCHES WOULD BE IDEAL...

4 AT LEAST, IF NOT ALL 5!

EEH?!

末次由紀

BEFORE AYASE TOOK A BREAK FROM THE CLUB

TAMARU'D BEEN WINNING AGAINST 'ER, RIGHT?

'T WASN'T DUMB LUCK.

SFX. MUNCH MUNCH

WHEN IT COMES TO MATCHING THE TIMING OF THE SYLLABLES BEING READ,

IN OUR CLUB WE GOT A CLEAR WINNER.

CARDS WITH COMPLEX DECISIVE SYLLABLES THAT REQUIRE COMPLEX MOVEMENTS TO GET THEM,

CARDS THE OPPONENT MAKES TOO MANY WASTED MOVEMENTS WITH...

AMONG US ALL 'S TAMARU WHO CAN PICK UP THE MOST OF 'SE TYPES OF CARDS.

'S TAMARU A'RIGHT.

TEAR

WIN HER MATCH, YOU KNOW?

AND RIGHT NOW, SHE CAN

THE 7TH MATCH IS ABOUT TO START!

PLEASE MAKE HASTE AND TAKE SEATS ACCORDING TO YOUR ASSIGNED NUMBERS!

瑞沢

瑞沢

瑞沢

瑞沢

WIN. AND

YOU'RE SO DEAD!

北央

LET'S BEGIN THEN.

Haa

Haa

Haa

Haa

Iwa wo haru be to~ Sakuya kono hana~

Sakuya kono hana~ Fuyu-gomo-ri~

Nani-wazu ni~

Ima wo haru be to~ Sakuya kono hana~

FU

GOOD.

THEIR MATCHES ARE NOT OVER YET.

Yo wo ko-me-te-

NOW, THE KARUTA CLUB...

は?

THE TENNIS CLUB'S MATCHES TOOK LONGER THAN I EXPECTED.

BUT THEY STILL WON IN THE END, SO IT'S FINE.

は?

WHAT IS IT?! DID SOME-THING HAPPEN ?!

!?

BUT ...

..... SHE'S HERE .....

HOW IS IT GOING? ARE YOU ALL DOING YOUR BEST?

HANANO -SAN!

IS AYASE-SAN HERE?

NOR MASHIMA-SENPAI ARE PLAYING IN THE MATCHES...

NEITHER AYASE-SENPAI

...AND TO ME, THIS IS NO LONGER THE MIZUSAWA KARUTA CLUB...

Hatu no yo no~

POW

NIKUMAN-KUN, WAS YOUR KARUTA ALWAYS LIKE THIS?

YOU'RE BARELY MOVING YOUR HAND AND HIPS ~~~

WHAT'RE YOU EVEN SAYING WHEN YOU'RE THE ONE LOSING CARDS LEFT AND RIGHT?

I MAY BE LOSING THEM, BUT I'M NOT SCARED OF YOU IN THE SLIGHTEST, THAT'S WHAT I'M SAYING!

WHHHYA AAAAT?!

SO WHAT? I DON'T REALLY CARE TO MAKE YOU SHAKE IN YOUR BOOTS, YOU KNOW.

TAMARU IS THE TYPE OF PLAYER I SUCK AT DEALING WITH THE MOST.

BUT THAT'S THE EXACT REASON WHY I CAN LEARN SO MUCH FROM HER.

BE・LOVE

読むとハッピーになる♪

ビーラブ

11

2015 6/1

http://be-love.jp/

もものなごみ初連載スタート!

35

かわいい

新たしい私たちの関係

ヒメアノ〜ル

未次由紀

公開決定!!

【あとかたの街】
【100パーセント】
【ふくふくふにゃーん】
【はっちゃん、またね】
【ハロー姉妹】

【人は見た目が100パーセント】

【青い光】
鈴木有布子

コミックス
3巻
発売中!

明日のヨイチ!

リカチ

100年前の少女の冒険譚!

コミックス
27巻
発売中!

実写映画

2016年

生徒諸君!

原作・原案・監修
庄司陽子

【放課後カルテ】
【さんかく屋根街アパート】
【赤ちゃんのホスト】
【ハイジと山男】
【俺のションソン】

【たそがれたかこ】

情報解禁!!

『ちはやふる』実写映画2016年公開決定!!

キャストの詳しいことは
詳細は随時BE-LOVEにて
お知らせします お楽しみに!!

競技かるたをいますぐ始めたいあなたに!

「ちはやふる」ファン必携のSpecialアイテムをリコメンド!!

ちはやと覚える 百人一首暗記カード
価格・本体1238円(税別)

末次由紀監修
全日本かるた協会推奨

ちはやと覚える 百人一首
漫画:末次由紀
著:あんの秀子
定価 本体114■円(税別)

歌の意味も決まり字も、これ1冊で完璧マスター!
100首すべて末次由紀先生のフルカラーイラスト付き☆ 持ち運びしやすい手のひらサイズだよ♪

百人一首の和歌の世界を知る決定版! テストに役立つ模範的な歌の訳はもちろん、かなちゃんが解説する詠み人の背景や豊富な古典知識も見どころです☆

WHAT IF AYASE DECIDES TO COME BACK, KANA-CHAN?

MAKING TAMARU THE VICE-CAPTAIN...

ARE YOU REALLY SURE ABOUT THIS?

GO WITH THIS ORDER, EVEN IF SHE IS BACK.

IN THE FIRST QUALIFIER, WE WILL STILL

SHE NOW HAS

THE WHOLE OF 4 EYELASHES!

DON'T YOU AGREE, TSUKUE-KUN?

KANA-CHAN SURE CHANGED.

YEAH, I GUESS.

EH?

I'M KINDA AMAZED YOU'VE NOTICED SUCH A LITTLE THING, TSUKUE-K...

THE EYELASH RESTORER ESSENSE MUST BE

D-DOES SHE, REALLY

EVERY-
THING
CHANGES.

¡¡

NOTHING STAYS UNCHANGING.

THEN, IN WHAT WAY SHOULD I CHANGE?

IN WHAT WAY CAN I CHANGE?

Waga

Caruta-kun

wa~

10

11

EVEN IF IT'S OUT OF CHARACTER,

THE ONLY THING I CAN DO IS

TO LEARN AS MUCH AS I CAN

AND BECOME STRONGER!!!

Caruta

Match Tokyo 1st qualifier
School Mizusawa High

1st seat	Nishida
2nd seat	Tamaru
rd seat	Komano
seat	Ooe
at	Tsukuba
	Hanano
	Hara
	Hashidate

I'M THE CAPTAIN.

FIRST, WIN YOUR MATCH!

NIKU-MAN-KUN.

RIGHT NOW, THE CLUB'S MAINSTAY SUPPORTING IT THE MOST

IS ME.

ALRIGHT!

1 WIN

FOR MIZUSAWA!

AGAIN ...

HOKUOU'S CAPTAIN HAS LOST AGAIN!

THEIR WEAKEST PLAYER IS THEIR CAPTAIN ..

I'LL SO KILL YOU!

Pained smile

"I FIND IT IMPRESSIVE HOW NICELY YOU'RE COMING ALONG IN IMPROVING YOUR PLAYING STYLE

BY COPYING MY COMPACT MOVEMENTS, NISHIDA-SENPAI"

Ama

no

hara~

SHE'S NOT EVEN ALL THAT FAST,

BUT SHE KEEPS COMING AT ME WITH THAT SICK PRECISION...

SHIT!

"CARDS WITH COMPLEX DECISIVE SYLLABLES THAT REQUIRE COMPLEX MOVEMENTS,

CARDS THE OPPONENT MAKES TOO MANY WASTED MOVEMENTS WITH...

AMONG US ALL IT'S TAMARU WHO CAN PICK UP THE MOST OF THESE TYPES OF CARDS."

ALRIGHT!

Caruta

NISHIDA-SENPAI

HAS ACKNOW-LEDGED ME.

TAMARU-SAN, NICE ONE!

YOU'RE DOING IT, TAMARU!

TRY YOUR HARD-EST!

THEY HAVE ACCEPTED ME.

HA?!

AYA-SE-SA.

I'M GLAD YOU SHOW-ED UP.

Y-
YOU'RE...
NOT
PLAYING
IN THE
MATCHES?

.....

THAT FACE
SAYS
YOU'RE
NOT.

2 WINS FOR
MIZUSAWA!!!

TAMARU...
SHE
DID IT!

I'M
IMPRESS-
ED!

MAYBE
NOT THIS
YEAR,
BUT NEXT
YEAR

WILL I,
TOO, GET
THE CHANCE
TO PLAY...

ドキドキドキ

...IN THE
MATCHES
HERE...?

CAN
I WIN
THEN?

ドンッ

ブーン
ブーン
瑞沢
瑞沢
瑞
3 WINS FOR MIZUSAWA!
4 WINS FOR MIZASAWA!
4 WINS FOR HOKUOU!

Tokyo Metropolis Qualifier ①

	1	2	3	4	5	6	
Hokuou	5	5	4	5	5	4	28
West High	4	5	5	3	3	3	23
Houmei	4	4	3	4	4	4	23
Mizusawa	4	4	3	4	3	4	22
	1	4	2	4	3	2	16

THE SCHOOLS THAT WILL PARTICIPATE IN THE FINAL STAGE OF THE QUALIFIER

HAVE BEEN DETERMINED!

HOKUOU ACADEMY

HOUMEI HIGH SCHOOL

WEST METRO-POLITAN SCHOOL

MIZUSAWA HIGH SCHOOL

HMPHU PHUH!

Caruta

WELL, PLAYING 7 MATCHES WASN'T EASY, SURE,

BUT NOT THAT HARD, EITHER, YOU KNOW~

EH? I'M ALL PEACHY THOUGH?

SORRY FOR EARLIER.

I SAID TOO MUCH...

.....

UM...

TAMARU.

YEAH.

TAMARU REALLY WAS IMPRESSIVE.

N-NO, YOU'RE NOT PATHETIC, TAMARU-SAN...

I WAS BEING PATHETIC EVEN THOUGH I'M THE VICE-CAPTAIN.

YOU SHOULD NOT..

I GUESS I KIND OF FEEL GUILTY FOR LOSING ONE GAME?

THIS KIND OF PRAISE IS EASILY GIVEN

EVEN WHEN IT'S NOTHING BUT LIES.

EH, NO, IT'S NOTHING~

IT'S TOTALLY FINE.

YOU SHOULD BE CAREFUL THOUGH.

YOU REALLY HELPED US BY BRINGING IN ALL THOSE WINS.

SORRY WE HAD TO DEPEND ON A FIRST YEAR LIKE YOU SO MUCH.

PEOPLE TEND TO GET EASILY MANIPULATED.

BY THOSE WHO SAYS WHAT THEY WANT TO HEAR.

DON'T BE ONE OF THOSE SIMPLETONS WHO FALL FOR IT.

AYASE-SENPAI?!

EH?!

WHAT'S WRONG,

I AM REALLY SORRY FOR

F-FOR

DISTANCING MYSELF FROM THE CLUB

AT A CRUCIAL PERIOD.

AGH...

UGH...

HAAH...

AND I'M SORRY FOR NOT PARTICI-PATING IN THE PRACTICE

"NO DEAD CARDS" ~~~~?

WHAT ON EARTH ARE THESE RULES?

"NO MEMORIZATION TIME", "NO SWEEPS"?

LET ME SEE, LET ME SEE

LET US TRY PLAYING WITH THESE RULES.

PREPARING THE READING CARDS WHEN THERE ARE NO DEAD CARDS IS SUCH A DRAG~~~

WHOA, WAIT A SEC, WAIT A SEC.

I SHALL START READING THE MOMENT YOU ARE FINISHED ARRANGING YOUR CARDS!

WE'LL HAVE TO COME UP WITH SOME INGENIUS WAY TO ARRAGE CARDS!

AND COMPLETELY RECONSIDER OUR ENTIRE PLACEMENTS!

OOPS

TAMARU-SAN, YOU CAN'T USE SWEEPS!

TO PREPARE FOR THE CHANGED RULES OF THIS QUALIFIER.

EVERYONE, ALSO PLEASE MEMORIZE THE ENTIRE PROCEEDING OF YOUR GAME SO THAT YOU COULD RECREATE IT LATER IN FULL DETAIL.

DO NOT JUST PLAY HALF-HEARTEDLY OR DO ANYTHING WITHOUT A CLEAR REASON.

ASK YOURSELVES A QUESTION "CAN I EXPLAIN AFTER THE MATCH WHY I DID THIS OR THAT?" EACH TIME YOU MOVE YOUR CARDS!

ONCE YOU'RE DONE, WE'LL HAVE A CRITISISM& REVIEW SESSION!

"I WILL DO MY BEST WITHOUT YOUR TELLING ME!"

I WANT TO PLAY KARUTA.

I WANT TO PLAY KARUTA...

P-

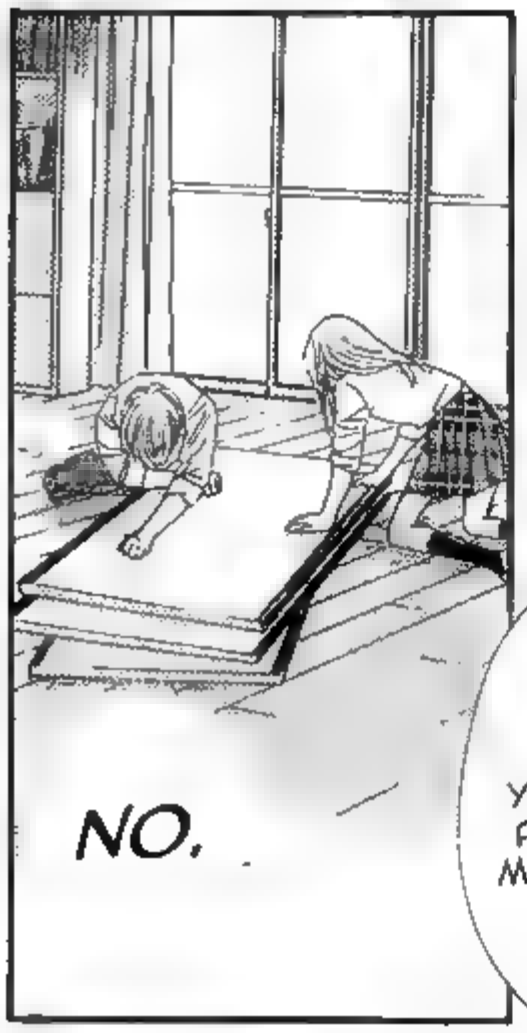
PLEASE ALLOW ME

...WITH EVERY-ONE.

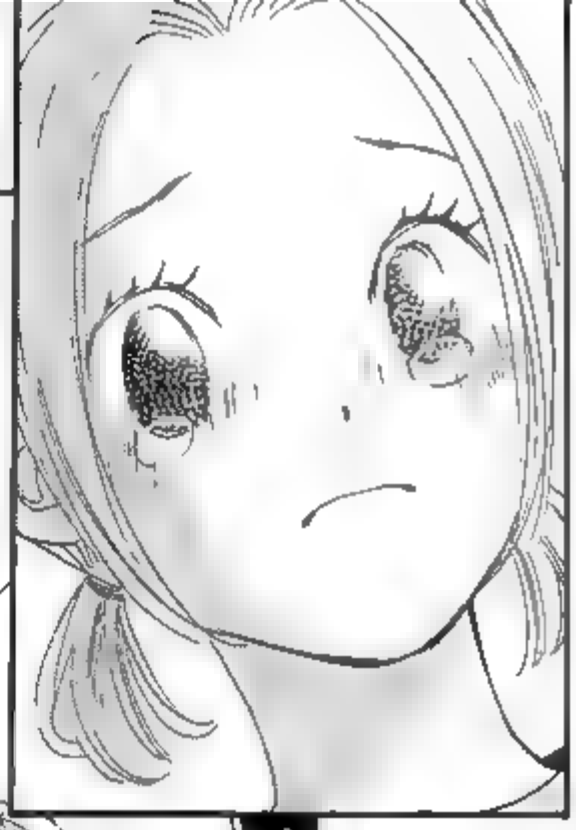
TO FIGHT ALONGSIDE YOU ALL ONCE AGAIN....

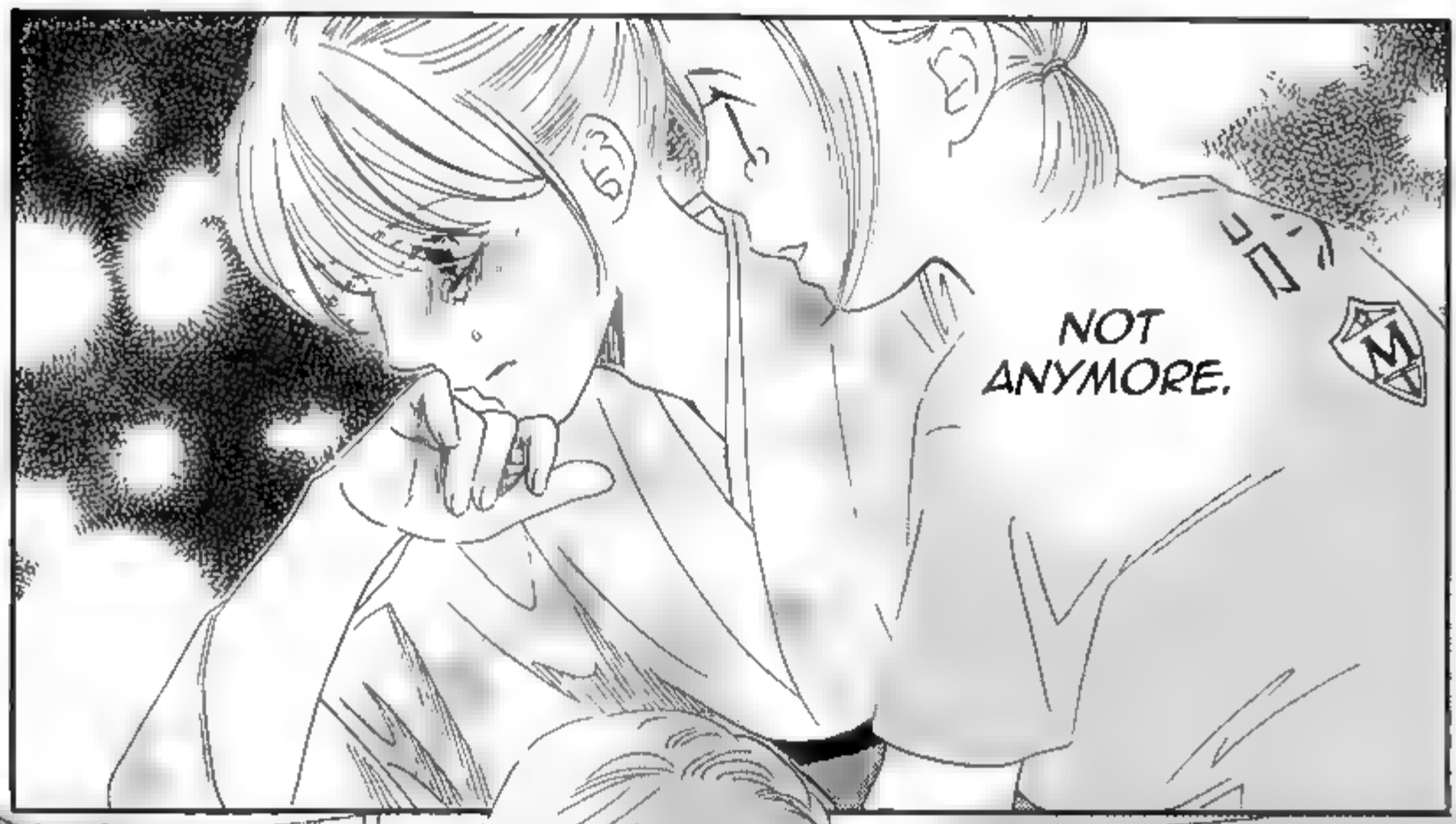
...AS MIZUSAWA KARUTA CLUB!

Caruta


NO.

YOU ARE THE ONE WHO CREATED THIS CLUB IN THE FIRST PLACE.
WHAT ARE YOU SAYING, CHIHAYA-CHAN!
IT IS YOURS AND PRESIDENT MASHIMA'S...




NOT ANYMORE.

"NEITHER AYASE-SENPAI NOR MASHIMA-SENPAI ARE PLAYING IN THE MATCHES...

AND TO ME, THIS IS NO LONGER THE MIZUSAWA KARUTA CLUB."

Caruta

...HANANO-SAN.

ABOUT WHAT YOU SAID EARLIER...

THANKS TO EVERYBODY ELSE STILL WINNING AND MAKING IT THROUGH

EVEN WITHOUT AYASE-SAN AND MASHIMA-KUN...

IN MY OPINION, IT'S PRECISELY THANKS TO THE TWO YOU MENTIONED NOT PLAYING IN THE MATCHES,

優勝

第四東京都立瑞沢高等

ON THE PENANT WINNERS-TOKYO METROPOLITANT MIZUSAWA HIGH SCHOOL

...THAT THE MIZUSAWA KARUTA CLUB OF THE NEXT YEAR AND THE YEAR AFTER NEXT

HAS TAKEN A TANGIBLE SHAPE.

TBC in the next issue

ちはやふる

Poem 147

IN THE FINAL STAGE OF THE QUALIFIER HAVE BEEN DETERMINED.

THE 4 SCHOOLS THAT WILL PARTICI-PATE

末次由紀

Yuki Suetsugu

After Taichi's quitting the club, Chihaya took a break from karuta as well, but watching the new members and the third years, who have come to be the mainstay supporting them, she cries and pleads to let her fight with everyone again as the Mizusawa Karuta Club.
And now the final stage of the Qualifier leading to the Chihayagura begins!

WE'VE ONLY JUST MADE OUR CLUB.

WE STILL HAVE ROOM TO WORK HARDER.

UUGH...

WE KNEW IT, BUT STRONG SCHOOLS SURE ARE STRONG, HUH.

OH COME ON! DON'T CRY, GIRLS.

LIKE HOKUOU, OR MIZUSAWA.

UGH...

UH...

IGH...

UH..

So your personality really is just naturally twisted, huh, Oota

DO THEY SERIOUSLY THINK THEY INVESTED ENOUGH EFFORT TO HAVE THE RIGHT TO CRY?

.....

AW, THIS IS THE PART I SERIOUSLY HATE.

LIKE, I END UP THINKING, "IF YOU LOSERS GONNA WEEP AFTER LOSING, THEN DON'T BOTHER COMING HERE IN THE FIRST PLACE!"

I WANTED TO HAVE A MATCH WITH ALL 5 OF US PLAYING IN A LINE NEXT TO EACH OTHER...

IS IT REALLY IT FOR US?

OVER IN THE BLINK OF AN EYE,

JUST LIKE THAT?

WE HAVEN'T EVEN PLAYED IN A REAL TEAM-LIKE TOURNAMENT YET!

YOU HAVE NO SLIGHTEST IDEA OF ALL THE HARDSHIPS YOU GOTTA GO THROUGH FOR THAT!

WE'VE FINALLY MADE IT HERE

Huff

Huff

SAYING SUCH THINGS EVEN THOUGH YOU HAVE NO IDEA HOW HARD IT IS TO MAKE A CLUB!

パーン

OW!

パーン!!!

OWW!!!

THE RECORD SETTING NUMBER OF SCHOOLS PARTICIPATING IN THE TOKYO QUALIFIER

YES, BUT, BUT!

DIDN'T MIZUSAWA GO TO THE NATIONALS ONLY 1 YEAR AFTER MAKING THEIR CLUB?

WHAT CAN WE DO?

WE DON'T EVEN HAVE ANYONE TO TEACH US...

24 SCHOOLS IN TOTAL.

WELL, THEY HAD A FEW EXPERIENCED PLAYERS RIGHT FROM THE START, SO...

AND A YEAR AFTER THAT THEY WON THE NATIONAL CHAMPION-SHIP!

BUT WE CAN STILL DREAM, CAN'T WE?!

YOU'RE TALKING ABOUT THE GENIUSES AGAIN, NOT EVERYBODY IS LIKE THEM...

AND WAKAMIYA SHINOBU BECAME THE QUEEN AT 15!

BUT MEIJIN SUOU BECAME THE MEIJIN ONLY 3 YEARS AFTER EVEN STARTING PLAYING KARUTA!

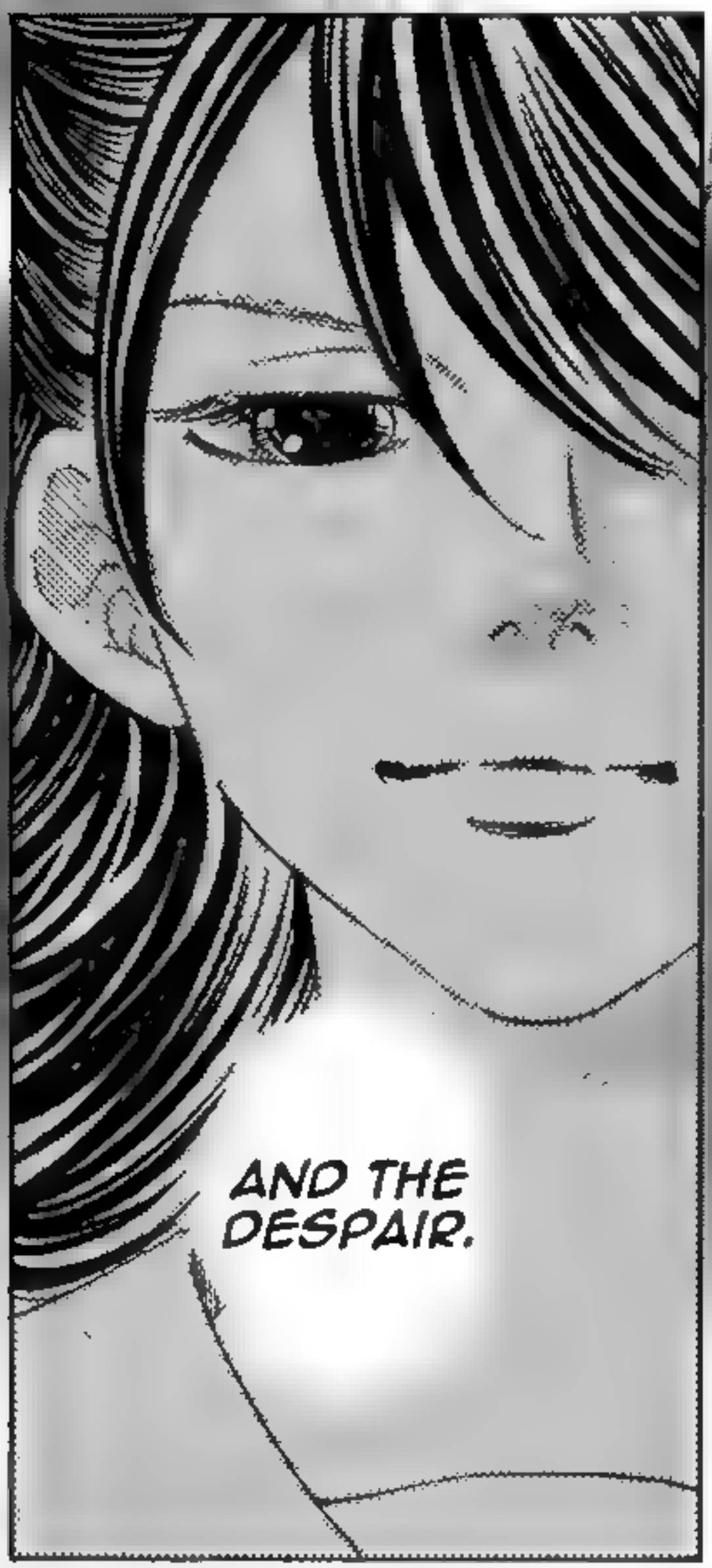
OUT OF THAT NUMBER ONLY 4 SCHOOLS ADVANCE TO THE FINAL STAGE.

WHILE THE REST 20 SCHOOLS HAVE TO LEAVE HERE.

HAVE TO LEAVE HERE.

AND IT'S THE RESPON-SIBILITY OF THE WINNERS
TO BE THE PERSONIFI-CATION OF THIS TRUTH.
THE INFLUENCE THAT MIZUSAWA'S WINNING THE NATIONAL CHAMPIONSHIP HAD ON PEOPLE SURE IS MADE OBVIOUS THIS YEAR.
STRENGTH CAN FORCE YOU INTO DESPAIR, BUT IT CAN ALSO GIVE YOU A DREAM.
ドキッ
ドキッ

THE RESPONSIBILITY OF THE WINNERS IS TO EMBODY BOTH



YOU CAN WORK PART-TIME AND DO WHATEVER ELSE YOU WANT

Permission

IT IS NO PROBLEM AS LONG AS I HAVE MY GUARDIAN'S PERMISSION.

ISN'T IT A SCHOOL FOR HIGH CLASS YOUNG LADIES THOUGH? ARE YOU SURE IT'S OK FOR YOU TO HOLD A PART-TIME JOB?

Oh~

YOU'RE A STUDENT AT TSUSAKI HIGH?

Resume

Name Wakamiya

Date of birth Heisei, year XX

address 〒000-0000 Kyoto city

I AM SMILING.

SMALL THOUGH MAY IT BE, A CONVENI-ENCE STORE IS STILL PART OF THE HOSPITALITY INDUSTRY

SO CAN YOU SMILE A LITTLE FOR ME?

.....

I'VE GOT A QUESTION ABOUT WHAT YOU MENTIONED IN THE SPECIAL NOTES SECTION...

I DOUBT I WILL BE ABLE TO WORK ON WEEKENDS SINCE I TYPICALLY HAVE KARUTA TOURNAMENTS ON WEEKENDS.

YES, SINCE MY MOTHER NAGS ME TO BE HOME BY DINNER.

YOU PUT "FROM 4PM TO 6PM" AS YOUR PREFERABLE WORKING HOURS...

WHAT ABOUT WEEK-ENDS ...?

.....

WHAT IS A KARUTA QUEEN?

THAT'S WHY I WAS AGAINST IT IN THE FIRST PLACE.

THERE IS NO ONE WHO WOULD BE WILLING TO GIVE HER A JOB...

DON'T YOU AGREE?

UHH..

.....

Haa

WE'RE SORRY BUT WE CHOSE ANOTHER CANDIDATE...

THINGS DID NOT WORK OUT THIS TIME...

WE WOULD LIKE SOMEONE WHO CAN WORK ON WEEKENDS..

WE DECIDED WE NEEDED SOMEONE WITH EXPERIENCE, AFTER ALL...

BE・LOVE コミックス

ちはやふる ①〜㉗

末次由紀

かるたが教えてくれた私の中の熱い思い！

大好評発売中！

Michi-

Kokoro ni mo-

noku no-

SO FAR SO GOOD.

GOOD.

I WAS ABLE TO TAKE THIS ONE CLEANLY.

Se wo haya-mi~

MY MOTION NEEDS TO BE GENTLER, CLEANER.

EMPEROR SUTOKU SIMPLY WON'T FORGIVE ME IF I TAKE HIS CARD THIS ROUGHLY.

THE ONE JUST NOW, NOT SO MUCH.

SOME MONETARY REWARD FOR WINNING A KARUTA TOURNAMENT.

...I WISH THERE WAS

IF THERE WERE, KARUTA WOULD BE MORE POPULAR...

"WHAT IS A KARUTA QUEEN?"

WHEN I MANAGE TO TAKE A CARD IN THE WAY THAT MEETS THESE CONDITIONS, THEN AND ONLY THEN AM I ALLOWED TO SEND A CARD.

GENTLE, CLEAN, SHARP AND PRECISE.

THIS IS THE RULE I SET FOR MYSELF WHEN PRACTICING ALONE.

Oo koto no~

Kono tabi wa~

Wabi nure ba

Hoto togi su

Aki kaze ni

Mura same no~

DEAD CARD.

Kaku to dani~

DEAD CARD.

Yo wo komete~

BEEP

10 DEAD CARDS IN A ROW...

I SINCERELY APOLOGIZE.

HAVE YOU SIRS AND LADIES

RESTORED YOUR EXALTED SPIRITS?

EVEN THOUGH IT WAS A CARD FROM THE DEEPEST ROW OF THE ENEMY FORMATION..

NOT GOOD ENOUGH!

TOO CARELESS!

Tama no o yo~

I HAD THE ENTIRE TATAMI MATTING CHANGED, SO IT IS NOT HERE ANYMORE.

WHERE IS THAT TATAMI MAT?

"WHAT IS A KARUTA QUEEN?"

SHINOBU-SAN.

OJOU-SAN.

PHEW

ARE YOU SURE?

YOU WILL NOT HAVE AS MUCH TIME TO PRACTICE AND PARTICIPATE IN TOURNA-MENTS, IS IT REALLY ALL RIGHT WITH YOU?

EH?

IF YOU WOULD LIKE, I COULD INTRODUCE YOU TO A FRIEND OF MINE WHO RUNS A PASTRY SHOP

THE SHOP IS NEW AND THEY ARE IN NEED OF WORKERS FOR WEEKENDS ..

ABOUT A PART-TIME JOB FOR YOU.

THEN I APOLO-GIZE.

I CAN'T HAVE THAT.

I WON'T BE ABLE TO PARTICIPATE IN TOURNAMENTS THAT WAY, AND I'M NOT EXACTLY INTO PASTRIES.

.....

NO.

ACTUALLY, PLEASE INTRODUCE ME.

I THINK IT IS AS GOOD TIME AS ANY FOR ME TO BECOME A PASTRY LOVER.

THANK YOU FOR WORRYING ABOUT ME.

BUT YOU DON'T NEED TO. AFTER ALL, I'M THE KARUTA Q...

FINAL STAGE

KARUTA

TOKYO METROPOLIS PRELIMINARIES

KANA-CHAN, WHY DIDN'T YOU TELL AYASE THAT WE WERE GOING TO WEAR HAKAMA THIS TIME?

I-I JUST THOUGHT THAT EVEN IF I DID NOT TELL HER SPECIFICALLY, CHIHAYA-CHAN WOULD COME IN HER HAKAMA ANYWAY...

LIKE SHE DID FOR THE FIRST QUALIFIER.

AYASE, IT'S OK! YOU CAN STILL PLAY IN THE MATCHES, EVEN IF YOU'RE IN A T-SHIRT AND SWEATPANTS!

ボロボロボロボロボロ

!!

I HEARD SOME RUMORS ABOUT IT,

AND LOOKS LIKE THEY'RE TRUE: TEAMWORK IN MIZUSAWA REALLY TOOK A NOSE DIVE, EH.

NOOO OOO!!! DON'T WANNA AAA!!!

MOOOOOM!!!! BRING ME MY HAKAMA AAAAA!!!

BAAAAWL

I'D SAY IT'S JUST AYASE WHO'S THE OBVIOUS OUTLIER IN THEIR TEAM.

RATHER THAN IN MIZUSAWA AS A WHOLE,

YOUR NOISINESS, IF NOTHING ELSE, IS IN CLASS SUPER-A, AS USUAL.

THIS YEAR'S MIZUSAWA TEAM IS STILL STRONG!

WE'VE GOT A PROMISING FIRST YEAR!

EVEN IF I'M AN OUTLIER,

CAW!

OUT-LIER.

OUT ...!

0-

OUT...!

I...

IS IT A GOOD IDEA TO SUDDENLY SWITCH TO WEARING A HAKAMA THOUGH?

WILL YOU BE ABLE TO PLAY LIKE USUAL, TAMARU-SAN?

OH REALLY?

IS NOT MUCH OF A HOLE AT ALL, EH?

OR RATHER, WOULDN'T THAT MEAN THAT THE HOLE HIS ABSENCE LEFT

IS SHE GOOD ENOUGH TO FILL THE HOLE THAT MASHIMA'S QUITTING THE TEAM LEFT?

SUDOU-SAN REALLY IS AN EXPERT WHEN IT COMES TO PROVIDING ACTIVE SUPPORT TO HIS TEAM THROUGH SADISTIC PSYCHOLOGICAL WARFARE UNLEASHED AT THEIR OPPONENTS
HE SURE HITS WHERE IT HURTS THE MOST.
Uke take
AYASE, COME HERE!
WE'RE ABOUT TO HOLD A STRATEGY MEETING!

IN THE CASE OF TWO SCHOOLS HAVING THE SAME NUMBER OF WINS, THE SCHOOL THAT HAS MORE INDIVIDUAL WINS WILL BE PLACED HIGHER.

Tokyo Qualifier, Fina. Stage

	Hoku-oL	West	Hou-mei	Mizu-sawa	Team wins	Individ wins	
HokuroL							
West							
Houmei							
Mizusawa							

THE FINAL STAGE OF THE QUALIFIER IS AN ALL-PLAY-ALL TEAM COMPETITION.

Match Tokyo qualifier final st

School Mizusawa High

1st seat	Nishida
2nd seat	Ayase
3rd seat	Tamaru
4th seat	Komano
5th seat	Ooe
6th seat	Tsukuba
7th seat	Hanano
8th seat	Hara

2 SCHOOLS THAT WILL HAVE THE MOST NUMBER OF WINS AFTER 3 MATCHES WILL ADVANCE TO THE NATIONALS.

AND FOR THAT REASON ALONE HE IS ALREADY MORE SUITABLE AS THE CAPTAIN, YOU SEE...

BUT NISHIDA-KUN IS CLOSELY FAMILIAR WITH THE FIRST YEARS

THE ORDER WOULD'VE BEEN DIFFERENT IF IT WAS ON BASED ON POWER LEVELS ALONE

YOU'LL HAVE TO FORGIVE US FOR THAT, AYASE.

HEH

HEH

HEH

HEH

I'M ON THE STARTING LINEUP.

WHICH MEANS I GET TO PLAY IN THE MATCHES!

IN THE MATCHES AGAIN!!!

I WILL BE ABLE TO PLAY AS A MIZUSAWA PLAYER

THEIR TEAM'S UNIFORM THIS TIME IS HAKAMA, HUH.

SO PRETTY

SOME SORT OF BENCH-WARMER?

LIKE, THEIR MANAGER OR SOMETHING?

AH, BUT THEY HAVE SOMEONE IN A T-SHIRT, TOO.

MAYBE SHE'S NOT A MEMBER OF THE 2 CLUB?

WHEN I THINK THAT THIS IS THE LAST TOURNAMENT WHERE OUR CLUB STILL HAS GIRLS, I JUST CAN'T HELP IT...

AHHH! DAMN!

UGHH

WHAT'S WITH YOU, TSUBOGUCHI-SENSEI? THE MATCHES HAVEN'T EVEN STARTED YET, SO YOU SHOULDN'T HAVE ANY REASON TO DESPAIR JUST YET...

UHHH!

HERO

HAA

YEAH, WELL... YOU BOYS ARE CUTE IN YOUR OWN WAY.

BUT THERE'S LIGHT ONLY GIRLS CAN BRING.

AND I.

WE FIRST YEARS MAY BE ALL BOYS.

BUT WE'RE STILL RESOLVED TO DO OUR BEST, TOO, YOU KNOW!

New club members:
5 students, all male

CAPTAIN TAKEUCHITA 3RD YEAR CLASS B

NOD NOD

So THIS YEAR, LET'S Go THERE!

4TH SEAT NANAMI MEGUMI 3RD YEAR CLASS C

NOD NOD

3RD SEAT MORI KENJIROU 3RD YEAR CLASS B

NOD NOD

5TH SEAT DOI KYOUICHI 1ST YEAR CLASS C

To THE SUMMER...

一本入

CAPTAIN SASAKI SUZUKA 3RD YEAR CLASS A

ゴクン ゴクン ゴクン ゴクン ゴクン

...OUMI-JINGUU!

SFX: NOD NOD NOD

I WANT To KEEP EXPERIENCING THE SPRING OF YOUTH WITH You ALL,

AND FOR OUR TIME TOGETHER

魂

入魂

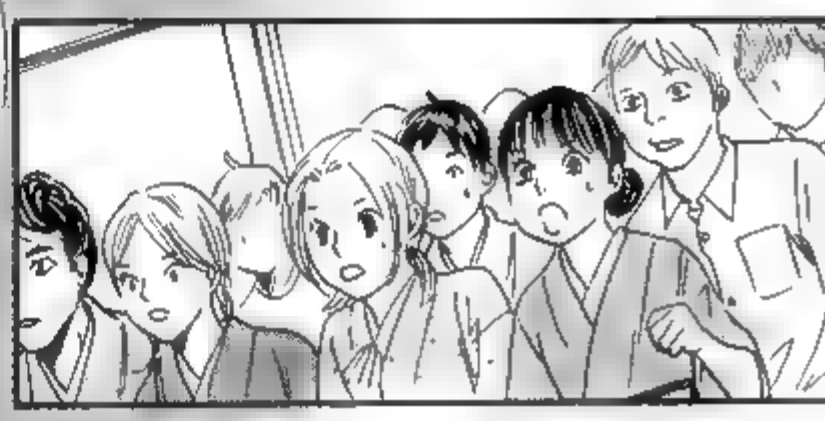
一札入

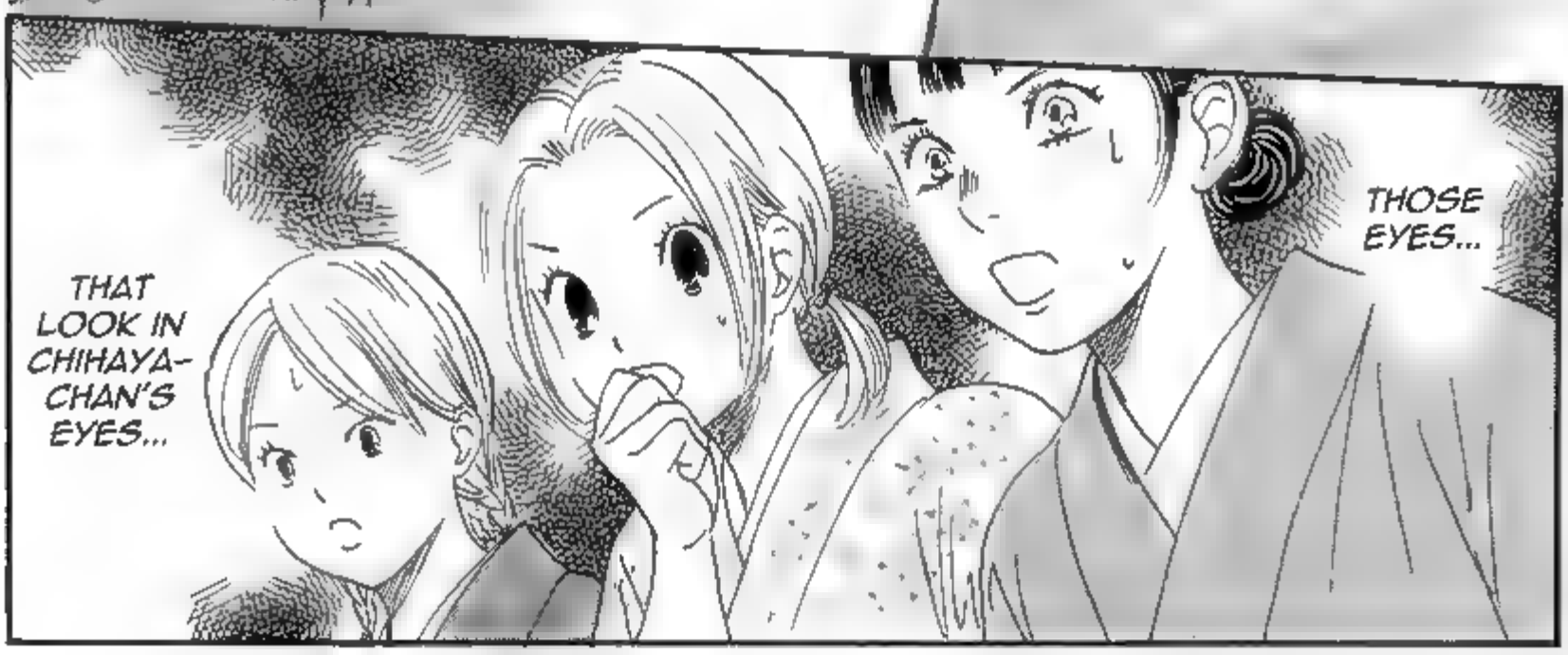
To LAST EVEN I MATCH MORE, EVEN I MINUTE LONGER!

Caruta

札入鬼

WASN'T AYASE SUPPOSED TO BE OFF HER GAME?
BY THE LOOKS OF IT, FAR FROM IT, HUH.
SHE'S UP AGAINST A WEAKASS OPPONENT THOUGH.




THOSE EYES...
THAT LOOK IN CHIHAYA-CHAN'S EYES...

WHERE I'M NOT ALONE.

THE ATMO-SPHERE

I REMEMBER IT NOW.

AND IT'S IN THIS ATMO-SPHERE.

OF THE TEAM GAMES

THAT I...

Too close to the edge
THAT AYASE'S BEEN OBSESSED WITH FOREVER
IT'S THE ONE-TOUCH-SPOT KARUTA
SHE WON'T LET GO NOW.
NO NEED TO PANIC, EVERYONE.
TO MAKE UP FOR THAT HER KARUTA'S BECOME EXPLOSIVE RIGHT NOW.
BUT...
SHE SAID SHE TOOK SOME TIME OFF FROM THE CLUB, DIDN'T SHE?

SHE'S SERIOUSLY GOING ALL OUT AGAINST ME!

WE WON'T PAY AYASE ANY SPECIAL ATTENTION.

瑞沢

I STAND NO CHANCE AGAINST HER!

I'M ONLY A CLASS C! EVEN AT THE BEST OF TIMES

AND TO MAKE THINGS EVEN WORSE

THANK YOU FOR THE GAME.

FOR MIZU-SAWA!

1 WIN

AYASE WIN - NANAMI LOSS
23 - 0

SHE'S ALREADY FINISHED?!

WHAT?!

ALREADY?!

WE'RE SOOO GOING TO AVENGE OUR LAST YEAR'S DEFEAT ~~~~~

NOW'S OUR TURN ~~~~

HEW

OKAY THEN~

YEAH!

CHIHAYA-CHAN IS NOT

MIZUSAWA'S ACE ANYMORE.

I CAN'T PUT MY FINGER ON THE REASON, BUT NO MATTER HOW STRONG SHE IS,

LOOKS LIKE IT'S TRUE THAT CHIHAYA-CHAN WAS AWAY FROM THE CLUB FOR A QUITE WHILE.

!

Hito

wa

iso~

DESPITE ATTACKING SO FERVENTLY,

HE STILL WAS ABLE TO USE THE BACK SWEEP WITH PRECISION

TO COMPLETELY THROW ME OFF.

EVERY-ONE!

1 CARD AT A TIME!

WE HAVE PLENTY OF DATA ON THEM, AND YET WE'RE STILL GETTING PUSHED BACK BY THEIR SHEER MOMENTUM.

HOUMEI PLAYS THE SHIRANAMI SOCIETY'S CRA~~AZY INTENSE OFFENSIVE KARUTA.

AND IN MY HEAD, I'M WELL AWARE OF THE FACT.

HERO

SCREW THE DATA! I'M JUST FED UP WITH THIS PERSON!

てゆーか

KNEW IT'S COMING!!!

JUST CALM DOWN AND GO AT YOUR OWN PACE!

IT'S OK! IT'S OK!

NOT A PLEASANT FEELING, IS IT, CHIHAYA-CHAN.

YOU'VE EARNED A WIN,

BUT INSTEAD OF HELPING YOUR TEAMMATES...

...YOU'VE OPENED UP A RIFT

RIGHT IN THE MIDDLE OF YOUR TEAM

WHAT THE HECK'S THAT RALLYING CALL?

I GOT TO PICK IT UP NICE AND SLOW!

SASA, NICE TAKE!

GET THE NEXT ONE AS WELL!

CAPIALIZE ON IT AND MAKE IT A 2 CARD LEAD!

QUICK TO NOTICE, HUH.

OK!

MORI IS LEADING BY 1 CARD!

RIGHT!

ALRIGHT!

AWA I SH kaze-

WE SERIOUSLY THINK SO.

YEAH, WE SERIOUSLY THINK SO.

WE'VE BEEN PRACTICING HARD.

FOR A WHOLE YEAR

WE BELIEVE THAT WE REALLY CAN TAKE TSUBOGUCHI-SENSEI

TO THE SUMMER OUMI-JINGUU.

TO THAT PLACE.

一礼入魂

一礼入魂

I WAS HALF-TEASING WHEN I SAID THAT TO HER, BUT

WHEN ALL 5 PLAYERS OF THE TEAM ARE LINED UP IN A ROW LIKE THIS,

IT REALLY BECOMES GLARING...

...THE HOLE THAT MASHIMA'S ABSENCE LEFT...

"WOULDN'T THAT MEAN THAT THE HOLE HIS ABSENCE LEFT

IS NOT MUCH OF A HOLE AT ALL, EH?"

■ TBC in the next issue ■

ちはやふる

Panel 148

Tokyo Metropolis Preliminaries
Final Stage
Match 1

Hokuo Academy vs Tomihara West High

AND COMPARED TO HOKUOU, THE DIFFERENCE IS QUITE OVERWHELMING.

THEY ONLY HAVE ONE STRONG PLAYER,

THEIR STYLE MIGHT BE UTTERLY PLAIN, BUT THEY'RE KEEP WINNING NARROWLY.

THE WEST SCHOOL TEAM IS CENTERED AROUND THE GIRLS THIS YEAR.

BECAUSE THEY'RE STILL MANAGING TO KEEP UP

OR IT'S SUPPOSED TO BE

GOOD,

I'M NOT LOSING TO HIM.

I'LL FINISH HIM!

I CAN DO IT!

JUST FOCUS!

FOCUS!

Hasegawa - Ogita
West 13 - 10 Hokuo

Ogita - Shiroyama
West 9 - 14 Hokuo

Honda - Mima
West 12 - 11 Hokuo

Shiroyama - [illegible]
West 14 - 9 Hokuo

Cards left

末次由紀

Chihaya wins by landslide in the first match of the team competition, but the winners of the 2 tickets to Oumijinguu are yet to be determined!

HAYAMI-SAN, IT WAS YOUR TAKE JUST NOW, RIGHT?

YES, IT WAS.

THEN SAY SO OUT LOUD!

AH.

Like "I got it!" or "I did it!"

MAKE SURE YOU ANNOUNCE IT OUT LOUD WHEN YOU MANAGE A GOOD TAKE!

SAY IT! C'MON, FIND YOUR VOICE!

WITH THIS CARD,

YOU'VE WON YOUR MATCH, RIGHT?!

AH.

1 WIN

FOR WEST HIGH.

Karuta WIN!

I'm a-kill that broad!

YOU'RE THE HOKUOU CLUB'S PRESIDENT AND THE ONLY THIRD YEAR ON THE TEAM, HOW COULD YOU LOSE SO PATHETICALLY?!

HE LOST BY 20 CARDS ...?!

WHAT THE HECK, HYORO?!

SMIRK

HOUMEI HIGH VS MIZUSAWA HIGH

.....

They're coming

They're soooo coming

Coming one after another

一丸入魂

TAKEI (HOUMEI) - TSUKUBA (MIZUSAWA)
7 - 13

MORI (HOUMEI) - KOMANO (MIZUSAWA)
10 - 10

SASA (HOUMEI) - NISHIDA (MIZUSAWA)
11 - 9

DOI (HOUMEI) - TAMARU (MIZUSAWA)
8 - 12

MEANWHILE ON A TRAIN

ガタン...

C-CABLE BREAKDOWN, HOW UNTIMELY...

WE APOLOGIZE FOR THE INCONVE-NIENCE

NORMAL OPERATION WILL BE RESTORED SHORTLY ---

SENSEI SAID SHE'D BRING THEM FOR EVERY-ONE..

AH!

THE TASUKI!

DEC-ENT, AND YET...

CARD COUNT WISE, THEY'RE ALL DOING DECENT.

IT'S LIKE IT DIDN'T MATTER ONE BIT.

EVEN THOUGH CHIHAYA-CHAN IS FINALLY ON HER GAME AND EVEN BROUGHT US A FAST WIN,

IF ANYTHING ...

Canta

BECOMING THE REAL START OF THIS TEAM MATCH...

HER WIN WAS WHAT FIRED HOUMEI UP.

THE ONE WHO WAS MITIGATING HER STRENGTH AND MAKING IT SO THAT SHE DIDN'T GET ISOLATED

WAS MASHIMA ...

FOCUS!

LET'S SET UP A RHYTHM FIRST!

CARD BY CARD!

UNDER-STOOD.

THAT SHE WINS FIRST, LONG BEFORE_ HE REST OF THE TEAM.

AYASE'S STRONG, SO IT'S NOTHING NEW

AND WORDS OF ENCOU-RAGEMENT...

...THROUGH HIS OWN STRENGTH

Yo mo suya-ra~

I HAVE TO!

BUT NOW THAT MASHIMA ISN'T HERE, WHO IS GOING TO DO IT?

ALRIGHT, I TOOK THIS ONE.

I DID IT!

TAMARU-SAN,

NICE TAKE!

GOOD JOB!

YOU CAN TAKE THE NEXT ONE AS WELL, I KNOW!

"THIS KIND OF PRAISE IS EASILY GIVEN

EVEN WHEN IT'S NOTHING BUT LIES."

DROP

I NEED TO TAKE CONTROL BACK!

SHIT!

IT WAS ONE OF HER BEST CARDS!

AH...

Tama no-o yo~

THE CARDS

MIGHT STOP COMING, YOU KNOW ...?

WHAT THE HELL IS THAT.

ARE YOU GOING TO CONTEST IT?

WHAT?

I USED A SWEEP AND SENT IT FLYING, I'M SURE.

HEY, IT WAS MY TAKE JUST NOW, YOU KNOW?

NO, IT WAS MINE.

CLUTCH

NO.

HUH?

EEHH?

NO, SERIOUSLY, WHAT THE HELL.

LET'S TRY TO TAKE THE NEXT ONE!

THAT OBSESSIVE BELIEF OF SASA'S

SURE IS A HANDY WEAPON.

FROM UNDER US.

THEY'RE PULLING THE RUG

HERO

HERO

HEY, YOU TWO!

WHERE DO YOU THINK YOU'RE GOING?!

WHAT ABOUT THE CLUB'S PRACTICE?!

CRAP!

WE'RE SORRY!

トゥーリ

RUN RUN

OW!

IS PART OF YOUTH.

DITCHING PRACTICE TO GO TO AN IDOL'S MEET-AND-GREET EVENT

EH

FOR THE LONG HOLIDAYS, WE'LL HOLD A TRAINING CAMP BY THE SEA!

Can you get any more clichéd...

EH

FOR THE CULTURAL FESTIVAL, OUR KARUTA CLUB WILL SET UP A REFRESHMENT BOOTH!

Talk about clichéd...

Thank you

BUT DON'T FORGET TO ALSO TREASURE YOUR TIME IN THE CLUB WHILE IT STILL HAS THE GIRLS!

Only this once, remember!

I REPEAT THE WORD "YOUTH" A LOT ON PURPOSE...

Yakisoba ¥400

30% off for your own tanka

"THESE DAYS AREN'T GOING TO LAST FOREVER."

ON THE BANNER: KARUTA CLUB SECOND VERSE CAFE 50¥ DISCOUNT FOR CUSTOMERS WHO CAN RECITE THE FIRST VERSE

"YOU ONLY HAVE "NOW" TO DO EVERYTHING YOU CAN."

EVERYBODY DID GREAT ENDURING THE TEDIOUS PART OF PRACTICE.

ブンブン ブン

WE'RE GONNA PRACTICE TAKING TARGET CARDS, PAYING SPECIAL ATTENTION TO ALWAYS KEEP YOUR HANDS CLOSE TO THE CARDS!

AND 5 ROUNDS OF DECISIVE SYLLABLE RECOGNITION EXERCISES!

100 PRACTICE SWINGS!

ブン ブン

一札入魂

THE DECISIVE SYLLABLES SHORTEN IN THE COURSE OF THE MATCH, SO WITH THAT IN MIND, YOU SEND CARDS STARTING WITH THOSE WITH THE SHORTEST DECISIVE SYLLABLES

IN THE SHIRANAMI SOCIETY, THIS RULE IS ABSOLUTE

AFTER YOU SEND A CARD, YOU MUST TAKE IT, NO MATTER WHAT.

THIS RULE IS ALSO ABSOLUTE.

ALRIGHT! SUCCESSIVE TAKES FOR ME!

ALL OF US WILL WIN ALL OF OUR MATCHES

AND GO TO OUMIJ-INGUU!

GOOD JOB, PRESIDENT, NICE PLAY!

YEAH!

THE WINNERS OF LAST YEAR'S NATIONAL CHAMPION-SHIP TOURNAMENT SURE ARE BEING MADE LIGHT OF, EH.

WELL, ACTUALLY, THEIR HAVING WON THE TITLE MEANS THEIR DREAM HAS ALREADY COME TRUE.

THEY'RE HOLDING THAT HEAVY BALL WITH THE "NATIONAL CHAMPIONS" LABEL ON IT

AND STANDING THERE WITH THE UNANSWERED QUESTION "WHERE DO WE GO FROM HERE?" WRITTEN ALL OVER THEIR FACES

NATIONAL CHAMPIONS

GETTING A FAST WIN...

BUT THIS KIND OF STRENGTH DIDN'T REACH THEM, DIDN'T INSPIRE THEM.

I THOUGHT HAVING ENOUGH STRENGTH TO MAKE IT HAPPEN IS WHAT'S MOST IMPORTANT.

I'M NOT REACHING THEM.

E-

EVERYBODY, CAREFULLY RECHECK YOUR MEMORY.

AND THEN GO 1 CARD AT A TIME!

YOU CAN DO IT!

"OUR ACE IS HERO

Su-

SASA SUZUKA!"

一礼

一礼入魂

YOU'RE GONNA TAKE ALL THESE CARDS.

ALL THE CARDS STARTING WITH "SA", "SU" AND "KA"!

一礼入魂

bi shi sa ni~

ALL OF THEM FAILED TO TAKE THIS CARD!

WHO OOA!

TAKE THESE CARDS, AND LADY LUCK WILL SURELY SMILE UPON YOU!

THIS IS GONNA BE OUR MOTTO!

SENSEI, LET'S STOP, SERIOUSLY

AGHHH, THIS IS SO EMBARRASSING!

Su-

AND I NEVER EVEN IMAGINED THAT SOMEONE LIKE ME COULD EXPERIENCE THE SPRING OF YOUTH SUCH AS THIS...

I'M A GROSS PERSON WHO ONLY LOVES KARUTA.

KNEW IT WAS COMING !!!

"YOU'RE GONNA TAKE ALL THESE CARDS!"

SASA SUZUKA!"

"OUR ACE IS

"THE CARDS STARTING WITH "SA", "SU" AND "KA"!"

Ka-

ku to dani~

IN SERIOUS TROUBLE.

YOU KNOW IT'S REALLY BAD IF EVEN AYASE IS MAKING A FACE LIKE THAT.

WE'RE IN TROUBLE.

3 TAKES IN A ROW...

3...

THANK YOU FOR THE GAME...

NICE PLAY!

HE DEFE-NDED IT!

Ooke-

naku~

EHH?!

SASA² WIN NISHIDA' TOSS) (BY 4 CARDS)

NIKUMAN -KUN?!

I WANT TO WIN.

I, WIN?

NO.

TAKEI (WIN)
TSUKUBA (LOSS)
(6) CARDS

I WANT TO WIN.

DOI (WIN)
TAMARU (LOSS)
(6) CARDS

WHAT I REALLY WAS SUPPOSED TO BE DOING IS...

Awaji shima~

HOUMEI'S OVERALL VICTORY

HOUMEI 3 WINS, MIZUSAWA 2 WINS.

THE RESULTS OF THE FIRST MATCH OF THE FINAL QUALIFIER:

...HELPING EVERYBODY ELSE WIN.

WHAT A FOOL I AM!

THANK YOU FOR THE GAME.

LOOKS LIKE THEY'RE REALLY JUST AN UPSTART SCHOOL THAT ACTUALLY LACKS GOOD PLAYERS

I KNEW IT, IT WAS DUMB LUCK THAT THEY WON THE NATIONAL CHAMPIONSHIP IN THE FIRST PLACE

YEAH, AFTER THIS DISASTER, I'D WANNA RUN AWAY, TOO.

I DOUBT MIZUSAWA CAN EVEN MAKE IT TO THE NATIONALS THIS YEAR.

ONLY THE GIRL IN A T-SHIRT WAS STRONG

THOSE HANAMA MAY LOOK PRETTY AND ALL, BUT THEY SEEM LIKE A TOTAL PAIN TO PLAY AGAINST

THEIR TEAM'S NOT COMING TOGETHER AT ALL

WHOA?!

AYASE?!

DEJECTED

-九人之兄

DOO

NO. THAT'S NOT IT, WE'VE BEEN TELLING YOU FOREVER!

BUT THEY'RE IMPOR-TANT.

STRAWS ARE TOTALLY NOT THE PROBLEM HERE!

WE CAN'T DRINK FROM THESE HUGE BOTTLES!

WHY DO YOU KEEP DOING THIS?!

I HAVE STRAWS FOR EVERY-BODY

PLEASE HELP YOUR-SELVES

HERE, DRINKS FOR YOU

E-

EVERY-BODY

SENPAI...

A PERSON WHO CONSUMES ENOUGH WATER
ANIMAL'S ABSENCE

GUYS.

I BELIEVE

THAT HE WILL BE BACK SOMEDAY,

MAYBE YEARS LATER,

OR TENS OF YEARS LATER.

MASHIMA TAICHI, A PERSON WHO MADE THE KARUTA CLUB TOGETHER WITH ME,

QUIT THE TEAM, BUT...

IN THE MEANTIME,

I WILL BECOME THE QUEEN.

AND...

INTO A KARUTA POWERHOUSE, LIKE HOKUOU ACADEMY.
I WILL MAKE MIZU-SAWA
WHILE I WAIT FOR HIM,
NATIONAL CHAMPIONS
全国
AH.
北!

TO DEFEND THE TITLE AND BECOME
CONSECUTIVE NATIONAL CHAMPIONS IN THE TEAM DIVISION!
NEXT, OUR FIRST, SECOND AND THIRD YEARS WILL NEED
TO WIN EACH PLAYER CLASS IN THE INDIVIDUAL DIVISION!
EH?!
OUR FIRST GOAL IS
北央
AWFULLY FAR, TOO...
SHE THREW THE BALL.

WIN...

DOES THAT INCL-UDE US AS WELL?

WIN?

Yes, please.

AH, BUT...

CAN I HAVE THIS, NAMIDA-KUN?

AHA!

IT'S NO GOOD FOR YOUR HEALTH TO CHUG WATER DOWN LIKE THAT.

AYASE-SENPAI, ABOUT WHAT I WAS SAYING BEFORE YOU INTERRUPTED ME...

YOU SEE, KARUTA

IS MUCH HARDER ON BODY THAN YOU ALL THINK.

How unexpected...

EH... THAT'S REALLY DETAILED...

ONCE THE MATCH STARTS, YOU WON'T BE ABLE TO DRINK ANYTHING FOR POSSIBLY AS LONG AS AN HOUR AND A HALF.

YOU NEED TO DRINK ABOUT 200CC OF ROOM TEMPERATURE LIQUID AT A TIME.

SINCE THE DRINK IS ALREADY TOO WARM, PLEASE USE THE STRAW.

IF YOU DRINK FROM THE BOTTLE DIRECTLY, IT'LL CAUSE BACTERIA TO BREED IN YOUR DRINK.

BUT I KNOW A FEW THINGS

ABOUT HOW SPORTS CAN AFFECT AN ATHLETE'S BODY.

I MAY NOT BE OF ANY USE AS A KARUTA PLAYER JUST YET,

CONSECUTIVE NATIONAL CHAMPIONSHIP? SOUNDS GREAT TO ME. LET'S DO THIS!

SO AT THE MOMENT I'M STICKING TO DOING WHAT I CAN FOR THE TEAM.

AL-RIGHT!
LET'S GO!
YEARS LATER,
TUG
TENS OF YEARS LATER.
SUCK
SLURP
SLURP
SUCK
SLURP
SUCK
SLURP
SUCK
WE'RE ABOUT TO START THE SECOND MATCH!
PLEASE ASSEMB...
SLURP
WHOA, THE EMPRESS!
SENSEI!!!
THE TASUKI!
EVERYBODY, I KNOW I'M LATE AND I'M SO SORRY!
ドン

CHIHAYA HAS GOTTEN SO FAST AT PUTTING ON HER HAKAMA...

HAA

PHEW ~~~ OH DEAR.

北央

.....

OH. ISN'T THAT MASHIMA-KUN'S...

Cancel New message Send

To: Mashima Taichi

Subject:

Final stage of Tokyo Qualifier, Mizusawa 1 loss. Get your ass over here already.

Kinashi

カチ

TBC in BE LOVE #15